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Grosvenor Gallery, 1890.

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GROSVENOR GALLERY.

EXHIBITION
OF
WORKS OF ART
Illustrative of and connected with Sport.

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Earl of Zetland.

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INTRODUCTION.

WHEN the idea of a Sports and Arts Exhibition first assumed a tangible form, it was the intention of the Committee to bring together a series of Works of Art illustrative of the growth and development of each of the principal phases of Sport—a series equally interesting, historically and artistically. It soon became evident that the space at their command would prove absolutely inadequate for the carrying out of such a plan. They have therefore restricted themselves to bringing together a various collection in which most forms of field sports are exemplified. They trust that they have succeeded in showing how Sport and Art have been always intimately connected, and how many great men have given their best work towards illustrating the various features of animal life, and of scenery, which are beloved by the hunter and the fisherman. They have also brought together some examples of the silversmith and armourers' work as devoted to Sporting objects. Lastly, the collection of trophies tells of the prowess of our fellow-countrymen "in fiery joys, by field and flood," all over the inhabited and uninhabited globe. The Committee beg most gratefully to acknowledge the assistance given them by Mr. ALGERNON GRAVES by his unrivalled knowledge of Sir EDWIN LANDSEER; to Mr. ROWLAND WARD, for the ready aid afforded them in bringing together the variety of trophies which adorn the walls of the Grosvenor; and to Mr. PURDEY and Mr. SPILLER, who kindly collected and arranged the various arms and Sporting Implements.

Lastly, the Committee tender their respectful acknowledgments to the generosity of the friends of Sport, headed by H.M. THE QUEEN and the ROYAL PRINCES, who have rendered it possible to bring the collection herein catalogued together.

CATALOGUE.

The Numbers commence in the Large or West Gallery, and continue from left to right.

WEST GALLERY.

FIRST ROOM.

RICHARD ANSDELL, R.A.

Born 1815; died 1885.

1. THE COMBAT.

Lent by Christopher Naylor, Esq.

Engraved by H. T. Ryall.

G. STUBBS, R.A.

Born 1724; died 1806.

2. A SPANIEL.

Lent by Walter Gilbey, Esq.

Painted 1778

G. MORLAND.

Born 1763; died 1804.

3. THE PERCH FISHER.

Lent by T. M. Whitehead, Esq.

SIR E. LANDSEER, R.A.

4. STUDY OF HEADS.

From the Holme Wood Collection of the late William Wells, Esq.

J. N. SARTORIUS.

Exhibited 1778 to 1824.

5. POINTERS.

Lent by Charles B. Stevens, Esq.

Painted 1812.

SIR EDWIN LANDSEER, R.A.

Born 1802; died 1873.

6. HUNTER AND HOUNDS.

Lent by Lord Cheylesmore.

Painted in 1862, and engraved by Thomas Landseer, R.A.M.

It was exhibited at the British Institution, in 1865, as "No Hunting till the Weather Breaks." When the picture was first painted it was, as in the engraving, an interior of a stable, but was altered afterwards.

ERSKINE NICOL, A.R.A.

7. "STEADY, JOHNNIE, STEADY!"

Lent by D. P. McEwen, Esq.

Engraved by W. H. Simons.

SIR EDWIN LANDSEER, R.A.

. HIGHLAND NURSES.

Lent by E. N. Buxton, Esq.

Painted 1856. Engraved by Thomas Landseer, A.R.A.

This engraving was dedicated to Miss Florence Nightingale. Sir Edwin, after a day's stalking, fired a random shot to empty his rifle barrel. At midnight the keeper called him up, the night being moonlight, to show him the incident as painted.

J. WOLF.

9. KITE-HAWKING WITH NORTHERN FALCONS ON A SUFFOLK HEATH.

Lent by Lord Lilford.

SIR E. LANDSEER, R.A.

10. HIGHLAND INTERIOR.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1831. Engraved by W. Finden, and also by H. T. Ryall.

JOHN CHARLTON.

11. FULL CRY.

Lent by John Rogerson, Esq.

J F. SARTORIUS.

Exhibited 1772 to 1790.

12. GOING TO COVERT.

Lent by Walter Gilbey, Esq.

JOHANN ZOFFANY, R.A.

Born 1753; died 1810.

13. TATTERSALL'S IN 1776.

Lent by E. Tattersall, Esq.

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14. DEPARTURE FOR HUNTING.

Lent by the Earl of Kilmorey.

J. POLLARD.

15. THE ST. LEGER, 1836.

Lent by Joseph Davis, Esq.

1st. Horse. "Elis." J. Day up.
2nd ,, "Scroggins."
3rd ,, "Beeswing."

Fourteen horses ran.

ATTRIBUTED TO G. STUBBS, R.A.

16. FIGHTING-COCK.

Lent by the Hon. G. Lascelles.

F. SNYDERS.

Born 1579; died 1657.

17. EAGLE MOBBED BY OTHER BIRDS.

Lent by H.M. The Queen.

S. ALKEN.

Exhibited 1780 to 1798.

18. COURSING—THE START.

Lent by Walter Gilbey, Esq.

S. ALKEN.

19. COURSING—THE FIND.

Lent by Walter Gilbey, Esq.

S. ALKEN.

20. COURSING—THE RUN.

Lent by Walter Gilbey, Esq.

S. ALKEN.

21. COURSING—THE DEATH.

Lent by Walter Gilbey, Esq.

J. F. SARTORIUS.

22. HUNTING—FULL CRY.

Lent by Walter Gilbey, Esq.

PIETER TILLEMANS.

Born 1684; died 1734.

23. NEWMARKET.

Lent by the Duke of Devonshire.

P. REINAGLE, R.A.

Born 1749; died 1833.

24. GROUSE SHOOTING.

Lent by Lord Wenlock.

Lord Middleton and Keepers.
Painted 1792.

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25. PORTRAIT OF THE ELECTOR OF BAVARIA.

Lent by H.M. The Queen.

In quaint shooting costume, with dogs and dead game.

D. WOLSTENHOLME.
Born about 1784; died 1850.

26. GAME FOUND.

Lent by R. G. Mills, Esq.

J. B. WEENIX.
Born 1621; died 1660.

27. DEAD GAME.

Lent by H.M. The Queen.

CARL HAAG.

28. EVENING AT BALMORAL CASTLE.

Lent by H.M. The Queen.

The Stags brought home. 1854.

With portraits of the Queen, Prince Albert, the Prince of Wales, Duchess of Kent, Count Mensdorf, the Duchess of Wellington, Lady Canning, the Earl of Aberdeen, Sir Charles Phipps and Colonel the Hon. A. Gordon, &c.

Given to the Prince Consort by the Queen, 26th August, 1854.

J. WOOTTON.
Born about 1690; died 1765.

29. A STAG HUNT IN WINDSOR PARK.

Lent by H.M. The Queen.

With portraits of H.R.H. Frederick, Prince of Wales; Col. Blodworth; Mr. Spencer; Lord Baltimore; Duke of Marlborough; Earl of Jersey; and the Marquis of Powis

Painted 1734.

MELCHIOR DE HONDECOETER.
Born 1636; died 1695.

30. HORSES, DOG AND GROOMS, AND TRAINING MASTER.

Lent by H.M. The Queen.

Painted 1687.

---

31. THE ST. LEGER, 1812.

Lent by Robert Vyner, Esq.

Won by Mr. Rob's "Otterington."

P. P. RUBENS.
Born 1577; died 1640.

32. THE WOLF HUNT.

Lent by Lord Ashburton.

Painted 1625.

M. DE HONDECOETER.

33. EQUESTRIAN PORTRAIT OF A GENTLEMAN, WITH ATTENDANT, PONY, AND HOUNDS.

Lent by H.M. The Queen.

Painted and signed 1697.

CARL HAAG.

34. MORNING IN THE HIGHLANDS.

Lent by H.M. The Queen.

The Royal Family ascending Lochnagar, 1853. With portraits of the Queen, the Prince Consort, Prince of Wales, Princess Royal, Prince Alfred and Princess Alice.

Given to the Queen by the Prince Consort, Christmas, 1853.

F. SNYDERS.

35. THE RACE BETWEEN THE HARE AND THE TORTOISE.

Lent by the Earl of Darnley.

Earliest race on record.

D. WOLSTENHOLME.

Exhibited 1804 to 1850.

36. GAME KILLED.

Lent by R. G. Mills, Esq.

J. B. WEENIX.

37. DEAD GAME.

Lent by H. M. The Queen.

JAMES WARD, R.A.

Born 1769; died 1859.

38. A BLOODHOUND.

Lent by F. Wigan, Esq.

G. MORLAND.

39. A FISHING PARTY.

Lent by H. H. Almack, Esq.

The man at the end of the boat with the landing net is G. Morland himself. He often introduced his own face.

THOMAS GAINSBOROUGH, R.A.
Born 1727; died 1788.

40. SIR ROGER DE COVERLEY ON HIS FAVORITE HUNTER, GOING TO HUNT IN COMPANY WITH HIS FRIEND, THE "SPECTATOR."

Lent by Fane Gladwin, Esq.

SIR FRANCIS GRANT, P.R.A.
Born 1810; died 1878.

41. ASCOT MEET OF H.M. STAGHOUNDS. (See Key.)

Lent by the Earl of Carnarvon.

SIR GODFREY KNELLER.

42. PORTRAIT OF HENRIETTA CAVENDISH HOLLES, COUNTESS OF OXFORD, IN RIDING HABIT.

Lent by the Duke of Portland.

J. JANSSENS.

43. DEAD GAME.

Lent by H.M. The Queen.

J. SEYMOUR.
Born 1702; died 1752.

44. ON THE HAMPSHIRE DOWNS. MR. DELMÉ'S FOXHOUNDS.

Lent by the Duke of Grafton.

Painted 1738.

KEY TO 41.

1. Henry Freeman, Second Whip.
2. His Grace the Duke of Beaufort.
3. Sir Charles Shakerley, Bart.
4. The Count d'Orsay.
5. Colonel Rowley.
6. Lord Adolphus Fitzclarence.
7. Captain Parker.
8. George Wombwell, Esq.
9. Henry Seymour, Esq.
10. The Hon. James McDonald.
11. Hervey Aston, Esq.
12. Mr. Davis, Huntsman to H.M.H.
13. Henry Baring, Esq.
14. Sir Horace Seymour, K.G.H.
15. G. Bartlet, First Whip.
16. C. Makepeace, Esq.
17. The Earl of Chesterfield.
18. The Earl of Errol.
19. Hon. George Anson.
20. Thomas Cosby, Esq.
21. Sir Andrew Barnard, K.C.B.
22. The Earl of Wilton.
23. Mr. Joseph Anderson.
24. Harry King, third Whip, going to the Deer Cart, to turn out.
25. The Earl of Chesterfield's Coach
26. The Hon. Cecil Forester.
27. Lord Frederick Fitzclarence.
28. Thomas Shiffner, Esq.
29. Francis Grant, Esq.
30. Sir George Seymour, G.C.H.
31. Thomas Learmonth, Esq.
32. William Nash, Esq.
33. R. Oliver, Esq.
34. Richard Vyse, Esq.
35. J. Bainbridge, Esq.
36. W. Learmonth, Esq.
37. Sir Seymour Blane, Bart.
38. Master Lionel Hervey.
39. John Bushe, Esq.
40. W. Carrol, Esq.
41. Lord Alfred Paget.
42. James Fairlie, Esq.
43. Paddy, and 13½ Couple of the Royal Hounds.

THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

SIR E LANDSEER, R.A.

45. OTTER AND SALMON.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1842. Engraved by J. Richardson Jackson.

J. WOOTON.

46. NEWMARKET.

Lent by the Duke of Devonshire.

G. STUBBS, R.A.

47. PORTRAIT OF "MOLLY LONG LEGS."

Lent by Walter Gilbey, Esq.

Landscape, with water, jockey in blue jacket and black cap, holding mare; saddle and clothes on ground at right.

Molly Long Legs—a bay filly by Babraham out of a foxhunter mare—was bred in 1753 by Mr. Greville, the grandfather of the celebrated Clerk of the Council, the first instalment of who's Diary created such a sensation when published in 1874. Molly Long Legs, as her name renders probable, had but a short career upon the Turf, and in 1757 produced Yonng Merlin, who won many races for Mr. Greville.

PAULUS DE VOS.
Died 1654.

48. SPANIELS AND PARTRIDGES.

Lent by the Duke of Grafton.

J. N. SARTORIUS.
(Son of FRANCIS SARTORIUS.)
Exhibited 1728 to 1844.

49. DEATH OF THE FOX.

Lent by Walter Gilbey, Esq.

SIR E. LANDSEER, R.A.

50. NOT CAUGHT YET.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1843. Engraved by Thomas Landseer, A.R.A., 1845.

Exhibited at the British Institution in 1843, under the title of "Not so easily Caught."

JAN BREUGHEL.
Born 1568; died 1625.

51. ST. HUBERT.

Lent by E. Leggatt, Esq.

JAMES SEYMOUR.
Born 1702; died 1752.

52. RACE AT NEWMARKET FOR THE KING'S 100-GUINEA CUP; 4-MILE HEATS (R.C.)

Lent by Walter Gilbey, Esq.

Final heat between Mr. O'Neil's (grey) "Hero," and Lord Scarborough's (bay) "Cademus."

BYRON WEBB.

Exhibited 1846 to 1866.

53. TIRED HUNTSMAN AND HUNTER.

Lent by Edmund Tattersall, Esq.

A. COOPER, R.A.

Born 1787; died 1868.

54. POINTER.

Lent by Walter Gilbey, Esq.

ALBRECHT DÜRER.

Born 1471; died 1528.

55. A HARE.

Lent by the Duke of Westminster.

DIEGO RODRIGUEZ DA SILVA Y VELASQUEZ.

Born 1599; died 1660.

56. A SPANISH FÊTE.

Lent by Lord Ashburton.

G. MORLAND (LANDSCAPE).

P. REINAGLE, R.A. (FIGURES).

Born 1775; died 1862.

57. A HUNT-MEET IN DORSETSHIRE.

Lent by Fane Gladwin, Esq.

Mr. and Mrs. Francis Fane, and other portraits.

JAMES WARD, R.A.

Born 1769; died 1859.

58. CUB-HUNTING.

Lent by Rt. Hon. George Cavendish Bentinck, M.P.

JAMES WARD, R.A.

59. A KILL IN COURSING.

Lent by Rev. G. J. Bloomfield.

G. STUBBS, R.A.

60. EAST END OF OLD RIDING SCHOOL AT WELBECK, WITH PORTRAIT OF A GENTLEMAN ON A GREY HORSE.

Lent by the Duke of Portland.

ALBRECHT DÜRER.

Born 1471; died 1528.

61. ST. HUBERT.

Lent by Henry Graves, Esq.

One of the many delineations of the Patron Saint of Hunting attributed to this great master.

P. P. RUBENS.

Born 1577; died 1640.

62. DIANA RETURNING FROM THE CHASE.

Lent by the Duke of Northumberland.

G. STUBBS, R.A.

63. PORTRAITS OF HIS GRACE WILLIAM DUKE OF PORTLAND AND LORD EDWARD BENTINCK.

Lent by the Duke of Portland.

Landscape, with black horse held by bridle, and groom leading cob to a leaping bar; saddle and dog on ground, trees on left.

SIR E. LANDSEER, R.A.

64. HIGHLAND SCENE.

Lent by Sir John Fowler.

SIR E. LANDSEER, R.A.

65. SPANIEL AND PHEASANT.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1845. Engraved by Thomas Landseer, A.R.A.

A. COOPER, R.A.

66. COURSING.

Lent by T. M. Whitehead, Esq.

Painted 1813.

SIR E. LANDSEER, R.A.

67. THE SANCTUARY.

Lent by H.M. the Queen.

Painted 1842. Engraved by Thomas Landseer, A.R.A., and also by C. G. Lewis.

SIR E. LANDSEER, R A.

68. THE SWANERY INVADED BY EAGLES.

Lent by C. Cunliffe Lister, Esq.

Painted in 1869. Engraved by J. B. Pratt.

SIR E. LANDSEER, R.A.

69. "NONE BUT THE BRAVE DESERVE THE FAIR."

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1838. Engraved by Thomas Landseer, A.R.A.

SIR E. LANDSEER, R.A.

70. RETRIEVER AND WOODCOCK.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1845. Engraved by Thomas Landseer, A.R.A.

A. COOPER, R.A.

71. FINDING.

Lent by T. M. Whitehead, Esq.

ALBRECHT DÜRER.

72. SQUIRRELS.

Lent by the Earl of Northbrook.

Two squirrels; the one in front, seen sideways, is eating an acorn; the other, sitting with its back to the spectator, is resting. A water-colour drawing, finished with great care. Above is the date, 1512, and the cypher .

Vellum 10 × 9¾ in.

G. MORLAND.

73. INNOCENCE ALARMED (THE FLASH IN THE PAN).

Lent by Walter Gilbey, Esq.

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74. HAWKING PARTY.

Lent by Earl of Kilmorey.

RICHARD WILSON, R.A.

Born 1714; died 1782.

75. CRICKET AT HAMPTON WICK.

Lent by the Marylebone Cricket Club.

Painted for David Garrick.

G. MORLAND.

76. RABBITING.

From the Holme Wood Collection of the late William Wells, Esq.

S. GILPIN, R.A.

Born 1733; died 1807.

77. PORTRAIT OF THE REV. JOHN PARKHURST, OF CATESBY ABBEY, NORTHAMPTONSHIRE.

Lent by Walter Gilbey, Esq.

M. De HONDECOETER.

78. Portraits of Two Horses and Grooms.

Lent by H.M. the Queen.

F. SNYDERS.

79. Boar's Head.

Lent by H.M. the Queen.

G. MORLAND.

80. Duck-Shooting.

Lent by Walter Gilbey, Esq.

G. STUBBS, R.A.

81. "Shark."

Lent by Walter Gilbey, Esq.

Foaled 1771; bred by R. Pigott, Esq. Won 20,000 guineas in stakes. Went to America in 1786, and died in Virginia 1796, where he laid the foundation of the American Turf by introducing the famous Snap blood.

Painted 1775.

The portrait is of Price, his trainer.

G. STUBBS, R.A.

82. Hunter and Arabian.

Lent by Walter Gilbey, Esq.

G. MORLAND.

83. DEATH OF THE FOX.

Lent by Sir Fred. Millbank.

JAMES WARD, R.A.

84. DEAD HARE.

Lent by Mrs. E. M. Ward.

SIR E. LANDSEER, R.A.

85. TEAL AND WOODCOCK.

From the Holme Wood Collection of the late William Wells, Esq.

G. STUBBS, R.A.

86. PORTRAIT OF "ECLIPSE." STUDY FROM LIFE.

Lent by Walter Gilbey, Esq.

A chesnut horse, with white hind leg, was born while the eclipse of April 1st, 1764, was taking place, from which he took his name. He was never beaten, never had a whip flourished over him, never was pricked with the spurs, and was never required to put forth his utmost speed.

He was the sire of 334 winners.

SIR E. LANDSEER, R.A.

87. POINTER IN TURNIPS.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1845. Engraved by Thomas Landseer, A.R.A.

SIR E. LANDSEER, R.A.

88. MONARCH OF THE GLEN.

Lent by Lord Cheylesmore.

Painted 1851. Engraved by T. Landseer, A.R.A.

It was originally painted for the Refreshment Room of the House of Lords for 300 guineas; but rejected by a vote of the House of Commons. The picture was immediately sold to Lord Londesborough for 800 guineas, and the copyright to Mr. Henry Graves for 500 guineas. It was subsequently sold by public auction, at Messrs. Christie & Manson's, to its present owner for £6,000.

F. SNYDERS.

89. WILD-BOAR HUNT.

Lent by H.M. The Queen.

SIR E. LANDSEER, R.A.

90. HARE AND STOAT.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1838.

G. STUBBS, R.A.

91. PORTRAIT OF "MAMBRINO."

Lent by the Duke of Westminster.

Painted 1779. Engraved by G. T. Stubbs.

MAMBRINO—a grey horse, was foaled in 1768, being by Engineer out of a Cade mare. Mambrino was bred by the first Lord Grovenor. His chief title to fame is, however, that he was the sire of Messenger, who was exported to the United States at the close of the last century. From Messenger's blood all the best American trotting horses are descended.

SIR E. LANDSEER, R.A.

92. TRIM.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1831. Engraved by J. Webb.

The picture was painted in two hours and a-half, for Mr. W. Wells, while the family were at church.

SIR E. LANDSEER, R.A.

93. DOG AND DISH.

Lent by Albert Wood, Esq.

A. COOPER, R.A.
Born 1787; died 1868.

94. MARE AND FOALS.

Lent by Walter Gilbey, Esq.

Painted 1812.

B. MARSHALL.
Born 1766; died 1835.

LUKE CLENNELL.
Born 1781; died 1840.

94. THE SPORTSMAN (PORTRAIT OF T. GOSDEN, ESQ.)

Lent by Walter Gilbey, Esq.

Painted 1814.

G. STUBBS, R.A.

96. THE GROSVENOR HUNT.

Lent by the Duke of Westminster.

With portraits of Lord Grovenor, Mr. Thos. Grovenor, and Sir Roger Mostyn.

Painted 1762.

G. STUBBS, R.A.

97. MARES AND FOALS.

Lent by the Duke of Westminster.

Painted 1770.

G. MORLAND.

98. A GOOD RUN.

Lent by the Rt. Hon. George Cavendish Bentinck, M.P.

GEO. STUBBS, R.A.

99. PORTRAIT OF SIR JOHN NELTHORPE, 6TH BARONET.

Lent by Major R. N. Sutton Nelthorpe.

Landscape, representing Sir John Nelthorpe partridge-shooting with brace of favourite pointers, Hector and Tinker.

Signed and dated 1772.

H. ALKEN.

100. FOX AND HOUNDS.

Lent by C. W. Radcliffe, Esq.

S. ELMER, A.R.A.
; died 1796.

101. PARTRIDGES ALARMED.

Lent by Walter Gilbey, Esq.

Engraved in Daniels' "Rural Sports."
Exhibited first in 1772.
Exhibited at the Royal Academy in 1793.

F. SNYDERS.

102. DOGS ON SCENT.

Lent by H.M. The Queen.

J. WARD, R.A.

103. FERRETS IN A WARREN.

Lent by Walter Gilbey, Esq.

Painted 1823.

G. MORLAND.

104. POST-BOYS AND HORSES REFRESHING.

Lent by Walter Gilbey, Esq.

Painted 1794.

SIR E. LANDSEER, R.A.

105. PORTRAIT OF "BRILLIANT."

Lent by the Duke of Sutherland.

SIR E. LANDSEER, R.A.

106. DEAD ROEDEER AND PTARMIGAN.

From the Holme Wood Collection of the late William Wells, Esq

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F. HAYMAN, R.A.
Born 1708; died 1776.

107. CRICKET, BY THE ROYAL ACADEMY CLUB, IN THE ARTILLERY GROUNDS.

Lent by The Marylebone Cricket Club.

J. WEENIX.
Born 1640; died 1710.

108. DEAD GAME.

Lent by H.M. The Queen.

ALBERT CUYP.
Born 1605; died 1691.

109. WILD DUCKS.

Lent by H.M. The Queen.

BRITON RIVIERE, R.A.

110. "VÆ VICTIS."

Lent by Briton Riviere, Esq., R.A.

F. HAYMAN, R.A.

111. CRICKET IN MARYLEBONE FIELDS.

Lent by The Marylebone Cricket Club.

THOMAS BEACH.
Born 1738; died 1806.

112. RICHARD TATTERSALL—FOUNDER OF TATTERSALL'S.

Lent by E. Tattersall, Esq.

Painted 1787. Engraved.

CHARLES HANCOCK.
Exhibited 1819 to 1867.

113. RICHARD TATTERSALL, SON OF EDMUND.

Lent by E. Tattersall, Esq.

D. TENIERS.
Born 1610; died 1694.

114. WILD DUCKS.

Lent by T. Baring, Esq.

This charming Flemish picture has been ascribed to Teniers; but many good judges rather attribute it to Hondecoeter.

SIR E. LANDSEER, R.A.

115. THE CONNOISSEURS.

Lent by H.R.H. The Prince of Wales.

Portrait of the Artist.

Painted 1865. Engraved by S. Cousins, R.A.

HARRY HALL.

Born 1815; died 1882.

116. A DAY'S RABBITING.

Lent by R. Ascroft.

EAST GALLERY.

SIR E. LANDSEER, R.A.

117. At Bay.

Lent by Lady Scott.

Painted 1846. Engraved by T. Landseer, A.R.A.

SIR E. LANDSEER, R.A.

118. Children of the Mist.

Lent by Jesse Howarth, Esq.

Painted 1853. Engraved by Thomas Landseer, A.R.A.

Sir Edwin stated that he received more complimentary notes about this little picture than any he ever painted. Mr. T. Landseer considered it his best engraving.

SIR E. LANDSEER, R.A.

119. Dead Pheasant.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1833.

CHARLES HANCOCK.

Exhibited 1819 to 1867.

120. "CHESNUT MIDDLETON."

Lent by E. Tattersall, Esq.

SIR E. LANDSEER, R.A.

121. WELL PACKED.

Lent by Lady Scott.

Painted 1847. Engraved by T. Landseer, A.R.A.

SIR E. LANDSEER, R.A.

122. TWO DEAD STAGS.

Lent by Lady Scott.

Painted 1845.

JAN FYT.

Born 1609; died 1661.

123. DOGS AND DEAD GAME.

Lent by the Duke of Westminster.

VAN DER MEULEN.

Born 1632; died 1690.

124. HAWKING PARTY.

Lent by H.M. the Queen.

SIR E. LANDSEER, R.A.

125. PRECIOUS TROPHIES.

Lent by Lady Scott.

Painted 1857. Engraved by John Outram.

SIR E. LANDSEER, R.A.

126. NO HOPE.

Lent by Lady Scott.

Painted 1845. Engraved by T. Landseer, A.R.A.

SIR E. LANDSEER, R.A.

127. THE VENISON HOUSE (DAUNE).

Lent by Lady Scott.

Painted 1845. Engraved by C. G. Lewis.

SIR E. LANDSEER, R.A.

128. THE CHALLENGE.

Lent by the Dowager-Duchess of Northumberland.

Painted 1844. Engraved by John Burnet; also by T. Landseer, A.R.A.

E. J. FERNELEY.

Born 1781; died 1860.

129. HORSES.

Lent by Charles Gold, Esq.

SIR E. LANDSEER. R.A.

130. DEAD STAG AND DEERHOUND.

Lent by Lady Scott.

Painted 1845.

SIR E. LANDSEER, R.A.

131. STAGS IN A SNOWDRIFT.

Lent by Lady Scott.

Painted 1845.

JAN FYT.

132. FALCON AND DUCKS.

Lent by the Duke of Westminster.

J. N. SARTORIUS.

133. THE FAMOUS MATCH BETWEEN "HAMBLETONIAN" AND "DIAMOND."

Lent by W. Gilbey, Esq.

3,000 guineas aside, Nemarket Craven Meeting (Beacon Course), 25 March, 1799; distance, 4 miles 2 furlongs. Hambletonian won in eight minutes and a-half.

SIR E. LANDSEER, R.A.

134. THE BAY.

Lent by F. Goodall, Esq., R.A.

Painted 1845.

SIR E. LANDSEER, R.A.

135. THE PENSIONERS.

Lent by John Hargreaves, Esq.

Painted 1845. Engraved by F. Stacpoole, A.R.A.

E. BRISTOWE.

136. POINTERS.

Lent by Charles B. Stevens, Esq.

ARTIST UNKNOWN.

137. EDMUND TATTERSALL, SON OF RICHARD, ON HORSEBACK IN HUNTING COSTUME, 1780.

Lent by E. Tattersall, Esq.

JAMES BATEMAN.

Born 1814; died 1848.

138. TROUT AND FISHING TACKLE.

Lent by Rev. G. J. Bloomfield.

R. B. DAVIS.

Born 1782; died 1854.

139. PORTRAIT OF CHARLES DAVIS, THE QUEEN'S HUNTSMAN, ON THE "HERMIT" (GREY) FAVORITE HUNTER.

Lent by E. Tattersall, Esq.

T. EARLE.

140. A Mastiff Pup.

Lent by Rev. G. J. Bloomfield.

H. ALKEN.

141. The Start.

Lent by Sir Savile Crossley.

SIR E. LANDSEER, R.A.

142. The "Shrew" Tamed.

Lent by Lord Cheylesmore.

Painted 1861. Engraved by J. Stephenson.

J. HOPPNER. R.A.

Born 1758; died 1810.

143. Richard Humphreys (the prize-fighter).

Lent by Sir John Astley.

This picture is to be presented, by subscription, to the Pelican Club.

J. CHARLTON.

144. After a Good Run.

Lent by B. J. Green, Esq.

W. HUNT.

145. THE CUB'S HOME.

Lent by Walter Gilbey, Esq.

SIR E. LANDSEER, R.A.

146. THE HEAD OF "OLD BRUTUS."

Lent by Sir John Fowler.

Painted 1815.

H. ALKEN.

147. THE RETURN.

Lent by Sir Savile Crossley.

H L. ROLFE.

148. SALMON.

Lent by T. C. Sabin, Esq.

SIR E. LANDSEER, R.A.

149. DEATH OF THE WOODCOCK.

From the Holme Wood Collection of the late William Wells, Esq.

H. L. ROLFE.

150. TROUT.

Lent by T. J. Mann, Esq.

BRITON RIVIERE, R.A.

151. THE WOUNDED ADONIS.

Lent by E. N. Carbutt, Esq.

ALEXANDRE FRANCOIS DESPORTES.

Born 1661; died 1743.

152. SPORTING DOGS AND DEAD GAME.

Lent by the Duke of Devonshire.

H. B. CHALON

Born 1785; died 1849.

153. THE LATE SIR MARK MASTERMAN SYKE'S HOUNDS, 1820, OF SLEDMERE, YORKSHIRE.

Lent by R. L. Bower, Esq., 60th Rifles.

HEYWOOD HARDY.

154. DEAD LIONESS.

Lent by E. Armitage, Esq.

SIR E. LANDSEER, R.A.

155. BLACKCOCK AND GREY HEN.

From the Holme Wood Collection of the late William Wells, Esq.

H. L. ROLFE.

156. TROUT IN LANDING NET.

Lent by T. C. Sabin, Esq.

E. BRISTOW.

157. COURSING.

Lent by F. Wigan, Esq.

H. ALKEN.

158. THE ST. LEGER, 1849.—THE START.

Lent by T. M. Whitehead, Esq.

J. F. SARTORIUS.

159. SHOOTING.

Lent by Walter Gilbey, Esq.

ATTRIBUTED TO SIR E. LANDSEER, R.A.

160. DOG'S HEAD.

Lent by E. Tattersall, Esq.

SIR E. LANDSEER, R.A.

161. GROUSE.

From the Holme Wood Collection of the late William Wells, Esq.

1833.

HERBERT JOHNSON.

162. H.R.H. THE PRINCE OF WALES.

Lent by H.R.H. The Prince of Wales.

Tiger Hunting in India, 1876, in the Terai of Nepaul.
(Key to the portraits will be found on the frame).

C. TOWNE.

Born 1746; died 1795.

163. POINTERS.

Lent by R. G. Mills, Esq.

SIR E. LANDSEER R.A.

164. PTARMIGAN.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1833.

FRANCIS BARLOW.

Born 1626; died 1702.

165. SPANIEL AND DUCKS.

Lent by the Earl of Kilmorey.

ROSA BONHEUR.

166. OTTER HOUNDS.

Lent by Walter Gilbey, Esq.

H. ALKEN.

167. THE ST. LEGER, 1849: THE FINISH.

Lent by T. M. Whitehead, Esq.

Won by "The Flying Dutchman;" Marlow up.

JAMES WARD, R.A.

168. STUDY OF A SWAN.

Lent by Mrs. E. M. Ward.

HEYWOOD HARDY.

169. THE HOME COVERT — PORTRAIT OF "CHAMPION," LORD ZETLAND'S HUNTSMAN.

Lent by T. S. Philipson Slow, Esq.

SIR E. LANDSEER, R.A.

170. PARTRIDGES.

From the Holme Wood Collection of the late William Wells, Esq

THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

171. A Dead Hare.

Lent by Samuel Hoare, Esq.

A. STUART-WORTLEY.

172. "The Lost Royal."

Lent by John Penn, Esq.

SIR E. LANDSEER, R.A.

173. Deerhound and Mastiff.

From the Holme Wood Collection of the late William Wells, Esq.

J. F. HERRING.

Born 1795; died 1865.

174. Brood Mares and Foals.

Lent by Sir Charles Palmer, M.P.

"Beeswing," "Alice Hawthorne" and foal, "Old Port," and "Queen of Trumps."

GUSTAVE COURBET.

Born 1819; died 1878.

175. Roe-deer in the Snow.

Lent by H. Magniac, Esq.

SIR E. LANDSEER, R.A.

176. DEAD WILD DUCK.

From the Holme Wood Collection of the late William Wells, Esq.

J. ESSEX CLAYTON.

177. STRICKEN.

Lent by T. Baring, Esq.

RANDOLPH CALDECOTT.

Born 1846; died 1886.

178. THE LAST FLIGHT.

Lent by Cuthbert Quilter, Esq., M.P.

The companion picture, "The First Flight," is in possession of Mr. Varderbilt, and is in America.

SIR E. LANDSEER, R.A.

179. COCK GROUSE.

Lent by Lord Cheylesmore.

DENDY SADLER.

180. LEA ROACHERS.

Lent by L. H. Lefevre, Esq.

HEYWOOD HARDY.

181. T. WATSON, Esq.

Lent by T. Watson, Esq.

Late Master of the Darlington Hounds.

A. STUART-WORTLEY.

182. THE "BIG PACK."

Lent by A. Shuttleworth, Esq.

Engraved by S. Edwards.

S. CARTER.

183. "TIME TO BE OFF."

Lent by E. Tattersall, Esq.

SIR E. LANDSEER, R.A.

184. THE HONEYMOON.

From the Holme Wood Collection of the late William Wells, Esq.

RICHARD ANSDELL, R.A.

185. GROUSE-DRIVING.

Lent by Lady Edwards.

This picture, painted 50 years ago for the late Sir Henry Edwards, of Pye Nest, strengthens the claim of the Edwards' family that grouse-driving was first introduced on their estates.

SIR E. LANDSEER, R.A.

186. MORNING.

Lent by Viscount Hardinge.

Painted 1853. Engraved by T. Landseer, A.R.A.

"Locked in the close embrace of death they lay,
Those mighty heroes of the mountain side;
Contending champions for the kingly sway,
In strength and spirit match'd they fought—and died."

W. HUGGINS.

Born in Liverpool 1820; died 1884.

187. OLD FRIENDS.

Lent by Albert Wood, Esq.

This Artist is comparatively little known in the South of England, but enjoys a great and well-merited reputation in Lancashire and Cheshire. His best works—of which this is a specimen—make him take rank among the greatest of animal painters.

J. C. HOOK, R.A.

188. FISHING BY PROXY.

Lent by F. Wigan, Esq.

SIR E. LANDSEER, R.A.

189. THE CHASE.

Lent by Lady Scott.

Painted 1866, for E. J. Coleman.

This stag was originally given by Landseer to the late Mr. Coleman to serve as a target. A mark was placed behind the shoulder to show the right place to strike a deer. On Landseer finding that Mr. Coleman, instead of using it as a target, had framed it, he asked him for leave to make a picture of it, and he placed the nose of the deer hound so as to cover the original bull's eye.

SIR E. LANDSEER, R.A.

190. DEERSTALKERS' RETURN.

Lent by the Duke of Northumberland.

Painted 1827. Engraved by W. Finden.

BRITON RIVIERE, R.A.

191. ADONIS'S FAREWELL.

Lent by Lord Wantage.

"Hunting he loved, but love he laughed to scorn."—SHAKESPEARE.

S. E. WALLER.

192. THE HAUNTED HOUSE.

Lent by J. P. Mendoza, Esq.

SIR E. LANDSEER, R.A.

193. PTARMIGAN HILL.

Lent by Sir John Fowler.

Painted 1869. Engraved by Thomas Landseer, A.R.A.

JOHN PETTIE, R.A.

194. FLY-FISHING.

Lent by John Pettie, Esq., R.A.

DENDY SADLER.

195. A Pegged-down Fishing Match.

Lent by J. P. Mendoza, Esq.

An engraving of this picture will shortly be published by Mr. Mendoza.

S. CARTER.

196. Little Foxes.

Lent by Sir Fred. Milbank.

LUDWIG BECKMANN.

197. Cariboo Shooting.

Lent by J. Lamont, Esq.

WILLIAM HUGGINS.

Born 1820; died 1884.

198. Portrait of Mr. Case.

Lent by the Corporation of Liverpool.

First magistrate of the borough of Birkenhead, from whose family the picture was bought by the Corporation of Liverpool.

F. TAYLER.

Born 1804; died 1889.

199. The Stag at Bay.

Lent by Wm. Vokins, Esq.

SIR E. LANDSEER, R.A.

200. DOG AND DUCKS.

From the Holme Wood Collection of the late William Wells, Esq.

ALBRECHT DÜRER.

201. A HARE.

Lent by H. Smith Barry, Esq. M.P.

EMIL ADAM.

202. H.R.H. THE PRINCE OF WALES SHOOTING AT BERECENZE WITH COUNT TASSLIO FESTETICS, 1885.

Lent by H.R.H. the Prince of Wales.

SIR E. LANDSEER, R.A.

203. BROWSING.

From the Holme Wood Collection of the late William Wells, Esq.

Painted 1857. Engraved by Thomas Landseer, A.R.A.

FREDERICK WALKER, A.R.A.

Born 1840; died 1875.

204. BOY FISHING.

Lent by G. D. Leslie, Esq., R.A.

E. BRISTOWE.

205. CLOSE QUARTERS.

Lent by Charles B. Stevens, Esq.

SMITH, OF IPSWICH.

206. BOY, DEAD HERON, PONY, WITH RABBITS.

Lent by E. Tattersall, Esq.

RANDOLPH CALDECOTT.

207. HUNTING.

Lent by Wm. Agnew, Esq.

SIR E. LANDSEER, R.A.

208. RETRIEVER AND DUCK.

Lent by the Duke of Westminster.

THIRD ROOM.

J. F. HERRING.

209. "TOUCHSTONE."

Lent by Robert Vyner, Esq.

Property of Lord Westminster. Winner of the St. Leger, 1834.

The only English Stallion (except "Competitor," son of "Eclipse.") who lived in this country to the age of thirty years.

J. F. HERRING.

210. "MARGRAVE," BY MULEY.

Lent by E. Tattersall, Esq.

Winner of the St. Leger, 1832.

J. F. HERRING.

211. "ELIS," BY LANGAR.

Lent by E. Tattersall, Esq.

Property of Lord Lichfield. Winner of the St. Leger, 1836.

A. L. TOWNSEND.

212. "ROSEBERY."

Lent by Robert Vyner, Esq.

J. F. HERRING.

213. "COTHERSTONE."

Lent by T. M. Whitehead, Esq.

Winner of the Derby, 1843; also the Two Thousand, 1843.

W. H. HOPKINS AND E. HAVELL.

214. "SEAMAN" (LORD MANNERS UP.)

Lent by Captain Machell.

Winner of the Liverpool Grand National Steeplechase, 1882.

J. F. HERRING.

215. "JACK SPIGOT," BY ARDROSSAN, WITH BILL SCOTT UP.

Lent by Major Paynter.

Winner of the St. Leger, 1821.

J. PITMAN.

216. "THE DUKE."

Lent by Lord Hartech.

J. E. FERNELEY.

217. HUNTING SCENE.

Lent by Sir H. Hume Campbell.

EMIL ADAM.

218. "BEND OR."

Lent by the Duke of Westminster.

Winner of the Derby, 1880.

SAWNEY GILPIN, R.A.

Born 1733; died 1807.

219. BROOD MARES AND FOALS.

Lent by H.M. The Queen.

THOMAS BUTLER.

220. "THE GODOLPHIN ARABIAN."

Lent by H.M. the Queen.

One of the many illustrations of this celebrated horse.

J. F. HERRING.

221. "DANIEL O'ROURKE," BY IRISH BIRDCATCHER.

Lent by E. Tattersall, Esq.

Winner of the Derby, 1852.

J. F. HERRING.

222. "LAUNCELOT," BY CAMEL.

Lent by E. Tattersall, Esq.

Winner of the St. Leger, 1840. Belonged to Lord Westminster.

J. F. HERRING.

223. MARE AND FOAL.

Lent by Mrs. Fothergill.

W. H. HOPKINS AND E. HAVELL.

224. "VALOUR." FRED. ARCHER UP.

Lent by Captain Machell.

J. N. SARTORIUS.

225. "ECLIPSE." JACK OAKLEY UP.

Lent by T. M. Whitehead, Esq.

J. N. SARTORIUS.

226. "SMOLENSKO." T. GOODISON UP.

Lent by T. M. Whitehead, Esq.

Winner of the Derby, 1813.

FRANK PATON.

227. "BENDIGO," FROM LIFE, WITH HIS ATTENDANT, "BENDIGO PAT."

Lent by E. Leggatt, Esq.

J. PITMAN.

228. "OLD PORT."

Lent by Lord Harlech.

H. B. CHALON.

229. "ORVILLE," BY BENINGBROUGH. NEWMARKET HEATH.

Lent by H.M. The Queen.

Painted 1808. Property of Lord Fitzwilliam. Winner of the St. Leger, 1802.

P. WOOTTON.

230. "THE BLOODY-SHOULDERED ARABIAN."

Lent by the Duke of Leeds.

A grey, with a bright red mark on shoulder, from which he acquired his name. He was the property of Lord Oxford about 1715, and the sire of many winners on the turf. Amongst others, of the celebrated horse "Sweepstakes," from which descended Mr. O'Kelly's famous "Old Tarter Mare." It is said that the produce of this mare, after she was 20 years old, brought him 30,000 guineas.

J. F. HERRING.

231. "QUEEN OF TRUMPS," BY VELOCIPEDE.

Lent by T. M. Whitehead, Esq.

Winner of the Oaks and St. Leger, 1835; Lye up.

J. F. HERRING.

232. "CHARLES XII.," BY VOLTAIRE.

Lent by T. M. Whitehead, Esq.

Property of Major Yarborough. Winner of the St. Leger, 1839.

J. F. HERRING.

233. "PRIAM," BY EMILIUS.

Lent by T. M. Whitehead, Esq.

Owned by Mr. Chifneys. Winner of the Derby, 1830; S. Day up.

G. STUBBS, R.A.

"JUPITER," 1789.

Lent by Walter Gilbey, Esq.

Chesnut horse, by "Eclipse," the property of Colonel Thornton. Winner of £1,000 at Newmarket in 1778.

S. GILPIN, R.A.

235. MARES AND FOALS.

Lent by W. H. St. Quintin, Esq.

Painted 1767.

H. B. CHALON.

236. "SELIM."

Lent by H.M. the Queen.

P. WOOTTON.

237. PORTRAIT OF "FLYING CHILDERS," WITH FIGURES.

Lent by E. Tattersall, Esq.

The fastest horse of his day. Supposed to have done a mile a minute.

J. F. HERRING.

238. "FAUGH-A-BALLAGH."

Lent by Robert Vyner, Esq.

The famous stallion, by "Sir Hercules," winner of the St. Leger, 1844. From him are descended many of the best American racehorses, including "Parole" and "Iroquois."

J. N. SARTORIUS.

239. COURSING.

Lent by Walter Gilbey, Esq.

J. N. SARTORIUS.

240. COURSING.

Lent by Walter Gilbey, Esq.

J. SEYMOUR.

Born 1702; died 1752.

241. "THE YOUNG PRETENDER."

Lent by Walter Gilbey, Esq.

Property of the Duke of Somerset, 1743.

J. N. SARTORIUS.

242. COURSING.

Lent by Walter Gilbey, Esq.

J. N. SARTORIUS.

243. THE HONOURABLE J. S. BARRY, OUT HUNTING.

Lent by H. Smith Barry, Esq., M.P.

J. SEYMOUR.

244. HOUNDS GOING INTO COVERT.

Lent by Walter Gilbey, Esq.

J. H. HERRING.

245. "BEESWING."

Lent by Robert Vyner, Esq.

Winner of the Doncaster Cup in 1840-41-42.

H. ALKEN.

246. THE QUORN HUNT, 1816.

Lent by Walter Gilbey, Esq.

In the district of Stapleford, Leicestershire, with portraits.

D. WOLSTENHOLME.

247. HUNTSMAN AND HOUNDS CROSSING THE VILLAGE BRIDGE, 1826

Lent by Henry Samuel, Esq.

J. E. FERNELEY.

248. "THE CUR," BY BRAN, OUT OF CZARINA (6 YEARS OLD).

Lent by Caroline Duchess of Montrose.

Property of Mr. Stirling Crawford. Winner of the Cesarewitch Stakes at Newmarket, Oct. 10th, 1848. Ridden by Sam Roger; 32 horses started. Value of the Stakes, £1,475.

This is the horse that won the large silver plate of Godfrey de Bouillon, in Case D, East Gallery.

J. N SARTORIUS.

249. COURSING.

Lent by Walter Gilbey, Esq.

J. N. SARTORIUS.

250. MATCH BETWEEN "BLUE CAP" AND "WANTON," AGAINST MR. H. MEYNELL'S HOUNDS, AT NEWMARKET, OVER THE B.C.

Lent by H. Smith Barry, Esq., M.P

J. SEYMOUR.

251. HOUNDS IN FULL CRY.

Lent by Walter Gilbey, Esq.

1751.

P. PALFREY.

252. "ORMONDE," BY BEND OR—LILLY AGNES.

Lent by T. M. Whitehead.

On the eve of his departure for Buenos Ayres.

FOURTH ROOM.

A. STUART WORTLEY.

253. PUNTING UP TO BRENT GEESE.

Lent by R. Ascroft, Esq.

A. COOPER, R.A.

254. DUCK-SHOOTING.

Lent by R. Ascroft, Esq.

A. COOPER, R.A.

255. PHEASANT-SHOOTING.

Lent by R. Ascroft, Esq.

J. STURGESS.

256. AN AWKWARD MOMENT.

Lent by Wm. Husbands, Esq.

A. COOPER, R.A.

257. PARTRIDGE-SHOOTING.

Lent by R. Ascroft, Esq.

J. F. SARTORIUS.

258. FULL CRY.

Lent by Charles B. Stevens, Esq.

J. F. HERRING.

259. A FOUR-IN-HAND TEAM.

Lent by T. J. Mann, Esq.

F. TAYLER.

Born 1804; died 1889.

260. THE BELVOIR HUNT.

Lent by the Earl of Northbrook.

GEO. STUBBS, R.A.

261. THE GODOLPHIN ARABIAN.

Lent by the Duke of Leeds.

A brown stallion, about 15 hands high, foaled in 1724. He was brought into England and became the property of the Earl of Godolphin, in whose stud he remained till his death in 1753, He has contributed more than any other to the excellence of the present English thoroughbred. and nearly every horse now on the turf traces his pedigree back to the Godolphin Arabian.

STEPHEN PEARCE.

262. STUDY FOR THE LARGE PRESENTATION PICTURE OF SIR RICHARD G. GLYN, BART., LADY GLYN, &c.

Lent by Stephen Pearce, Esq

STEPHEN PEARCE.

263. STUDY FOR THE PRESENTATION PORTRAIT OF CHARLES S. LINDSELL, ESQ.

Lent by Stephen Pearce, Esq.

N. CHEVALIER.

264. HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH SHOOTING THE BIG AFRICAN ELEPHANT, SEPTEMBER, 1867.

Lent by H.R.H. the Duke of Edinburgh.

CARL HAAG.

265. DUKE ERNEST THE II. OF SAXE-COBURG GOTHA, AND CHARLES PRINCE LEININGEN, CHAMOIS SHOOTING IN THE TYROLESE ALPS.

Lent by H.M. the Queen.

Painted 1852.

H. ALKEN.

266. THE DERBY, 1867.

Lent by T. M. Whitehead, Esq.

Winner, the "Hermit," by Newminster, now in his 29th year, and the property of Mr. Henry Chaplin.

F. TAYLER.

267. WILD BOAR AND DOGS.

Lent by Walter Gilbey, Esq.

Painted 1875.

CHARLES HANCOCK.

268. DEAD STAG AND SHOOTING PONY.

Lent by E. Tattersall, Esq.

F. TAYLER.

269. OTTER HOUNDS.

Lent by Walter Gilbey, Esq.

GUSTAVE COURBET.

270. THE ROEDEERS' RETREAT.

Lent by H. Magniac, Esq.

G. STUBBS, R.A.

271. THE GODOLPHIN ARABIAN.

Lent by the Duke of Grafton.

H. ALKEN.

272. SERIES OF TEN COACHING PICTURES.

Lent by Colonel C. B. Reynardson.

Most of these pictures have been reproduced in "Down the Road; or, Reminiscences of a Gentleman Coachman," by the late C. J. S. Birch Reynardson.

SAMUEL HOWITT.

Born 1765; died 1822.

273. HARE-HUNTING, 1791.

Lent by John C. Lucas, Esq.

A. CORDRAY.

274. FOUR-IN-HAND.

Lent by Colonel Harold Malet.

J. BOUGHTON.

275. First Journey of the Exeter and Devonport Coach—Child's Head inside. By Sir Thos. Lawrence, P.R.A.

Lent by Colonel Harold Malet.

H. ALKEN.

276. Series of Eleven Coaching Pictures.

Lent by Colonel C. R. Reynardson.

Many engraved in "Down the Road; or, Reminiscence of a Gentleman Coachman."

A. CORDRAY.

277. Four-in-Hand.

Lent by Colonel Harold Malet.

HARRY HALL.

278. "Blair Athol," by Stockwell.

Lent by Robert Vyner, Esq.

Winner of the Derby and St. Leger, 1864.

HARRY HALL.

279. "STOCKWELL," BY THE BARON.

Lent by Robert Vyner, Esq.

Property of Lord Exeter. Winner of the St. Leger and the Two Thousand, 1852.

One of the grandest stallions ever bred in this country, and to whom we are indebted fo Blair Athol, Doncaster, Lord Lyon, Achievement, The Marquis, and all their descendants, including Prince Charlie, Bend Or, Minting, and Ormonde.

CHARLES LUTYENS.

280. "ISONOMY."

Lent by M. H. Milner, Esq.

Winner of the Ascot Cup and the Queen's Vase, 1879.

J. C. MATHEWS.

281. THE BRIGHTON COACH CHANGING HORSES AT HORSLEY.

Lent by Harry McCalmont, Esq.

J. F. HERRING.

282. THE DEATH.

Lent by Sir Savile Crossley, M.P.

S. GILPIN, R.A.

283. "HIGHFLYER," BY HEROD.

Lent by E. Tattersall, Esq.

Engraved picture.

This horse was purchased by the original Mr. Tattersall from Lord Bolingbroke for 2,500 guineas, an enormous price at the time. He was one of the best race horses of his day, and was never beaten. His blood is found in the pedigrees of some of our finest animals. Mr. Tattersall was so proud and fond of him that he had his silver and glass engraved with the horse's portrait and name. Some specimens of the glass so engraved will be found in Case C.

EMIL ADAM.

284. MINTING, BY LORD LYON—MINT SAUCE.

Lent by Robert Vyner, Esq.

Property of Robert Vyner, Esq. Winner of the Grand Prix de Paris, 1886.

J. F. HERRING.

285. FULL CRY.

Lent by Sir Savile Crossley, M.P.

EMIL ADAM.

286. "ORMONDE," BY BEND OR—LILLY AGNES.

Lent by the Duke of Westminster.

Property of the Duke of Westminster. Winner of the Derby, 1886; winner of the St. Leger, 1886; and winner of the Two Thousand, 1886.

B. J. R. CRUICKSHANK.

287. ARCHERS' TARGET.

Lent by Henry Graves, Esq.

Shooting at Waring's Archery Ground, Bayswater, 1817.

J. F. SARTORIUS.

288. HUNTING, 1807.

Lent by Charles B. Stevens, Esq.

J. GILL, OF NORTHAMPTON.

289. MATCH FOR ONE THOUSAND SOVEREIGNS, BETWEEN MR. OSBALSTON'S "CLASHER," AND CAPTAIN ROSS'S "CLINKER."

Lent by A. Bibby, Esq.

Five miles done in 16 minutes. Clasher, rode by its owner; Clinker, rode by Dick Christian, who falls at the last fence. 1826.

J. F. HERRING.

290. HORSES' HEADS

Lent by G. R. Mills, Esq.

J. SEYMOUR.

291. FAMOUS CARRIAGE MATCH AT NEWMARKET, AGAINST TIME, 1750.

Lent by H. Smith Barry, Esq., M.P.

This match was the consequence of a wager of 1,000 Guineas, laid by the Earl of March (afterwards Duke of Queensberry) and the Earl of Eglintowne on the one side, with Theobald Taafe and Andrew Sproule, Esquires, on the other; that four horses should draw a carriage with four running wheels, with a person in or upon it, 19 miles in one hour, which was performed in 53 minutes and 27 seconds, and as the horses ran away the first four miles with their riders and carriage, that circumstance is expressed in the picture. Three of these horses had won plates, and all bred and trained for running. The two leading horses, including riders, saddles and harness carried about eight stone, each wheel-horse about seven stone; the chaise with boy that rode in it, weighed about twenty-four stone.

J. F. HERRING.

292. THE FIND.

Lent by Sir Savile Crossley, M.P.

EMIL ADAM.

293. "LILLY AGNES" AND FOAL.

Lent by the Duke of Westminster.

The dam of Ormonde.

A. COOPER, R.A.

294. "FLEUR-DE-LYS."

Lent by H.M. the Queen.

Winner of the Doncaster Cup, 1826.

J. F. HERRING.

295. THE START.

Lent by Sir Savile Crossley, M.P.

A. COOPER, R.A.

296. "MANGO," BY EMILIUS.

Lent by Walter Gilbey, Esq.

With Portrait of Sam Day. Winner of the St. Leger, 1837.

G. E. LODGE.

297. FISHING.

Lent by T. J. Mann, Esq.

C. COOPER HENDERSON.

Born 1803; died 1877.

298. RETURNING FROM THE FIGHT.

Lent by Walter Gilbey, Esq.

F. TAYLER.

299. Hunting.

Lent by Walter Gilbey, Esq.

STEPHEN PEARCE.

300. Study for Large Presentation Portrait of D. R. Scratton, Esq., of Prittlewell Priory, Essex.

Lent by S. Pearce, Esq.

G. E. LODGE.

301. Pondering.

Lent by T. J. Mann, Esq.

C. COOPER HENDERSON,

302. French Diligence in the Snow.

Lent by Walter Gilbey, Esq.

F. TAYLER.

303. Hunting in the Olden Time.

Lent by Walter Gilbey, Esq.

STEPHEN PEARCE.

304. STUDY FOR THE LARGE PRESENTATION PORTRAIT OF CHARLES WICKSTED, ESQ., OF SHAKENHURST, WORCESTERSHIRE.

Lent by S. Pearce, Esq.

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305. THE CESAREWITCH, 1848.

Lent by Caroline Duchess of Montrose.

The "Cur" (property of W. S. Crawford, Esq.) winning. Ridden by Rogers, beating 31 others.

T. G. TARGETT.

306. TROUT AND FROGS.

Lent by T. J. Mann, Esq.

C. COOPER HENDERSON.

307. TRAVELLING IN FRANCE.

Lent by Walter Gilbey, Esq.

BYRON WEBB.

308. SKETCH OF CHARLES DAVIS, QUEEN'S HUNTSMAN, RETURNING HOME BY WINDSOR CASTLE IN DISTANCE.

Lent by E. Tattersall, Esq.

C. COOPER HENDERSON.

309. A French Diligence.

Lent by Walter Gilbey, Esq.

H. WHITTAKE REVILLE.

310. The Find.

Lent by H. W. Reville, Esq.

T. SMART.

; died 1756.

311. Alec Reid (the Pugilist).

Lent by T. M. Whitehead, Esq

J. PITMAN.

312. "Hesperus," by Hollyhock.

Lent by Lord Harlech.

Sam Darling, Jockey.

Jerry Jones, Trainer.

H. WHITTAKE REVILLE.

313. "WHOO-OOP! TEAR HIM, BOYS!"

Lent by H. W. Reville, Esq.

SCHOOL OF HOGARTH.

314. FIGHTING COCKS.

Lent by T. M. Whitehead, Esq.

FALCONRY.

FIFTH ROOM.

F. HULLER.

315. Trimmed Fighting Cock.

Lent by T. M. Whitehead, Esq.

F. TAYLER.

316. Huntsman (time George III.)

Lent by William Vokins, Esq.

G. E. LODGE.

317. Peregrine Tiercel.

Lent by T. J. Mann, Esq.

VISCOUNT HARDINGE.

318. LANDSCAPE BY VISCOUNT HARDINGE, WITH BEARS BY LANDSEER.

Lent by Viscount Hardinge.

STEPHEN PEARCE.

319. STUDY FOR THE LARGE PRESENTATION PORTRAIT OF ROBERT W. ARKWRIGHT, ESQ.

Lent by the Artist.

COOPER HENDERSON.

320. FRENCH CARRIAGE.

Lent by Walter Gilbey, Esq.

F. TAYLER.

321. WILD BOAR HUNT.

Lent by William Vokins, Esq.

J. WOLF.

322. ICELAND FALCON.

Lent by Major H. Watson, 11th Hussars

F. HULLER.

323. TRIMMED FIGHTING COCK.

Lent by T. M. Whitehead, Esq.

C. JUTZ.

324. PARTRIDGES.

325. FOXES.

Lent by Colonel Cuthbert Larking.

H. K. BROWNE (PHIZ).

Born 1815; died 1882.

326. THE PATIENT ANGLER.

Lent by T. C. Sabin.

H. ALKEN.

327. PHEASANT SHOOTING.

328. GROUSE SHOOTING.

Lent by Walter Gilbey, Esq.

CHARLES WHYMPER.

329. SALMON FISHING.

Lent by the Artist.

N. CHEVALIER.

330. A Series of Four Sporting Drawings.

Lent by H.R.H. the Duke of Edinburgh.

H.R.H. the Duke of Edinburgh Pig-sticking and Tiger-shooting in India in January, 1870.

A key to the incidents and Portraits will be found on the Pictures.

H. ALKEN.

331. A Point.

Lent by Walter Gilbey, Esq.

J. WOLF.

332. Ptarmigan on Snehattan Mountains, Norway.

Lent by the Hon. Charles Ellis.

SAMUEL HOWITT.

333. Series of Six Sporting Scenes.

Lent by John C. Lucas, Esq.

Grouse Shooting, Partridge Shooting, Pheasant Shooting, Woodcock Shooting, Coursing.

SIR E. LANDSEER, R.A.

334. SETTER ON POINT.

335. DEER STALKING.

Lent by H.R.H. the Duke of Edinburgh.

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336. SKETCH FOR THE PICTURE "SPEARING THE OTTER."

Lent by F. Wigan, Esq.

SIR E. LANDSEER, R.A.

337. DEERHOUND AND TERRIER.

Lent by Sir John Fowler.

J. WOLF.

338. SNOW—LEOPARD AND WILD SHEEP (OVIS POLII).

Lent by Charles Eley, Esq.

THOMAS ROWLANDSON.

339. FOUR RACING SCENES, PAINTED FOR GEORGE IV.

Lent by Joseph Grego, Esq.

The Race, the Bolter, the Weighing, the Betting Post (portraits of the Prince of Wales and Captain O'Kelly).

N. CHEVALIER.

340. FOUR SPORTING SCENES.

Lent by H.R.H. the Duke of Edinburgh.

His Royal Highness the Duke of Edinburgh, Tiger-hunting in India, 12th January, 1870.

S. GILPIN.

341. COURSING.

Lent by Walter Gilbey, Esq.

A. K. BROWNE ("PHIZ").

342. "CAUGHT IT! HOORAY!"

Lent by T. C. Sabin, Esq.

G. E. LODGE.

343. A CELEBRATED GOSHAWK, "SHADOW OF DEATH."

Lent by T. J. Mann, Esq.

J. WOLF.

344. AN ICELAND FALCON.

Lent by J. E. Harting, Esq.

CAPTAIN S. BIDDULPH.

345. A Red-naped Shahin (now living in London).

Lent by Arthur Newall, Esq.

SIR E. LANDSEER, R.A.

346. A Peregrine Falcon.

From the Holme Wood Collection of the late William Wells, Esq.

This belonged to the late Lord Berners, of Didlington Hall, Norfolk, and was painted from life.

CHARLES WHYMPER.

347. My Friend's Hobby.

Lent by J. E. Harting, Esq.

J. WOLF.

348. Gyrfalcons—Male and Female Adult—Norway.

Lent by Lord Lilford.

J. G. KEULEMANS.

349. A Celebrated Falcon "Empress."

Lent by the Hon. Gerald Lascelles.

Belonging to the Old Hawking Club, 1874.

J. WOLF.

350. Sakers—Male and Female Adult—Lower Danube.

Lent by Lord Lilford.

W. BRODRICK.

351. A Barbary Tiercel.

Lent by Major C. Hawkins Fisher.

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352. Portrait of Sir Ralph Sadleir, of Standon, in the County of Herts, and Everley, Wilts, on Panel, from the Manor House, Everley, Wilts.

Lent by Sir John D. Astley.

Sia Ralph Sadleir, Chief Secretary of State to Henry VIII., was appointed Grand Falconer to Queen Elizabeth, who granted him the Manor of Everley. He was appointed to guard the unfortunate Mary Queen of Scots, in the Castle of Tutbury, and got into disgrace for allowing her to roam too far while hawking under his guidance. He died at the age of 80 In 1587, and was buried at Standon, Herts, where there is a fine monument to his memory.

J. WOLF.

353. LANNERS—EGYPT.

Lent by Lord Lilford.

J. WOLF.

354. A PEREGRINE TIERCEL.

Lent by Major C. Hawkins Fisher.

J. WOLF.

355. MERLINS—MALE AND FEMALE ADULT, WITH NEST AND EGGS, SCOTLAND.

Lent by Lord Lilford.

Sketched by SIR E. LANDSEER, R.A.

Finished by SAM. CARTER, in 1856.

356. HOODED TIERCEL.

Lent by W. Amhurst T. Amherst, Esq., M.P.

Painted at Didlington Hall.

SIR E. LANDSEER, R.A.

357. HOODED FALCON.

From the Holme Wood Collection of the late William Wells, Esq.

Painted from life at Didlington Hall.

SIR E. LANDSEER, R.A.

358. THE EAGLE TRAP.

Lent by Fred Goodall, R.A.

CAPTAIN S. BIDDULPH.

359. A CAST OF TIERCELS.

Lent by J. E. Harting, Esq.

J. WOLF.

360. A GREENLAND GYRFALCON.

Lent by J. E. Harting, Esq.

G. E. LODGE.

361. A HOODED TIERCEL, ON THE BLOCK.

Lent by J. E. Harting, Esq.

ALBRECHT DÜRER.

362. A SERIES OF FIFTEEN ORIGINAL DRAWINGS OF BIRDS.

Lent by the Duke of Devonshire.

From the collection of the Duke of Devonshire.

SIR E. LANDSEER, R.A.

363. THE RUINED HUT.

Lent by Fred. Goodall, R.A.

CAPTAIN S. BIDDULPH.

364. A PEREGRINE TAKING FLIGHT.

Lent by the Artist.

J. WOLF.

365. MERLIN SEEKING HIS DINNER.

Lent by Major C. Hawkins Fisher.

H. ALKEN.

366. A SERIES OF FOUR SHOOTING SCENES.

Lent by Walter Gilbey, Esq.

Woodcock-shooting, Sportsmen Resting, Rabbit-shooting, Partridge-shooting.

F. PAUSINGERS.

367. H.R.H. THE PRINCE OF WALES AND H.I.R.H. THE LATE CROWN PRINCE RUDOLPH OF AUSTRIA, CHAMOIS SHOOTING IN HUNGARY.

Lent by H.R.H. the Prince of Wales.

J. WOLF.

368. Osprey Fishing.

Lent by Charles Eley, Esq.

SIR E. LANDSEER, R.A.

369. Hunted Stag.

Lent by Lady Scott.

Engraved. Painted 1859.

J. WOLF.

370. Freedom and Captivity (Cats and Hooded Gyrfalcon).

Lent by J. E. Harting, Esq.

HARRISON WEIR.

371. Wild Ducks in Winter.

Lent by Walter Gilbey, Esq.

H. ALKEN.

372. Pheasant Shooting.

Lent by Walter Gilbey, Esq.

CAPTAIN S. BIDDULPH.

373. Falcon on Box-cadge.

Lent by Arthur Newall, Esq.

F. HULLER.

374. Trimmed Fighting Cock.

Lent by T. M. Whitehead, Esq.

F. TAYLER.

375. Going to the Meet.

376. Full Cry.

Lent by Walter Gilbey, Esq.

SIR E. LANDSEER, R.A.

377. The Arrest of the False Herald (Quentin Durward).

Lent by Lady Scott.

F. HULLER.

378. Trimmed Fighting Cock.

Lent by T. M. Whitehead, Esq.

A. COOPER, R.A.

379. TROUT.

W. SMITH.

380. GRAYLING.

Lent by Walter Gilbey, Esq.

F. TAYLER.

381. BUCK SHOOTING.

Lent by Walter Gilbey, Esq.

G. E. LODGE.

382. EYESS TIERCEL AND WOODCOCK.

Lent by T. J. Mann, Esq.

Belonging to T. J. Mann, Esq. This Bird, in the Season 1887-88, killed 39 Partridges. 1 Pheasant, 1 Woodcock, and 1 Snipe.

J. PITMAN.

383. "LANGAR."

Lent by Lord Harlech.

J. WOLF.

384. A HOODED GYRFALCON ON THE GLOVE.

Lent by Major H. Watson, 11th Hussars.

VISCOUNT HARDINGE.

385. LANDSCAPE BY VISCOUNT HARDINGE, AND OTTERS BY LANDSEER.

Lent by Viscount Hardinge.

LUCAS CRANACH.

386. AN ABNORMAL ROE HEAD.

Lent by the Duke of Devonshire.

ADDITIONAL OBJECTS,

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387. A PERCH OF HAWKS USED BY ENGLISH FALCONERS.

Exhibited by J. E. Harting, Esq.

I.—Hawks of the lure: long-winged and dark-eyed; Jerfalcon, Merlin, Hobby, Peregrine

II.—Hawks of the fist: short-winged and yellow-eyed; Sparrow-Hawk and Gos-Hawk.

NOTE.—*In addition to these, Eastern falconers employ the Lanner (Portrait No. 353), Saker (No. 350), and Black-naped and Red-naped Shahin (No. 345), as well as Eagles which are flown at Antelope, Foxes, and Hares.*

388. A Collection of Books, in all Languages, Ancient and Modern, Relating to Falconry.

Exhibited by J. E. Harting, Esq.

Note.—*A Catalogue of these is in preparation.*

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389. A Collection of Hawking Apparatus, Gloves, Hoods, Lures, Jesses, Swivels, Bells, &c., belonging to Falconers of different Nations.

SCULPTURE.

WEST GALLERY.

(*On Pedestals round the Gallery*).

ROSA BONHEUR.

1. A Greyhound.

Lent by W. S. Caine, Esq., M.P.

SIR E. BOEHM, R.A.

2. Tossing the Caber.

Lent by the Artist.

JOHN HANCOCK.

3. STOAT AND FALCON FIGHTING FOR A PARTRIDGE.

Lent by Sir J. Lowthian Bell.

JOHN HANCOCK.

4. GORGED FALCON.

Lent by C. E. Bell, Esq.

These two groups were, at the request of Sir Lowthian Bell, designed by the celebrated Newcastle Naturalist, as an experiment of executing works of art in aluminium.

SIR E. BOEHM, R.A.

5. FRENCH JOCKEY, 1860.

Lent by the Artist.

J. MOIGNEZ.

6. POINTER.

Lent by W. S. Caine, Esq., M.P.

SIR E. BOEHM, R.A.

7. AN OLD-FASHIONED COB.

Property of the late Daniel Hill, Esq.

8. Model of Voltigeur.

Lent by the Artist.

ISIDORE BONHEUR.

9. Bull and Bear-Fighting.

Lent by W. S. Caine, Esq., M.P.

E. FREMIET.

10. Greyhounds.

Lent by John Swan, Esq.

(*The following are down the centre of the Gallery.*)

J. W. GOOD.

11. Putting Hounds into Covert.

Lent by Walter Gilbey, Esq.

ANDRIAN JONES.

12. The Last Arrow.

Lent by the Artist.

ROSA BONHEUR.

13. POINTER.

Lent by W. S. Caine, Esq., M.P.

E. FREMIET.

14. SETTERS.

Lent by John Swan, Esq.

JACQUEMART.

15. LION.

Lent by W. S. Caine, Esq., M.P.

P. J. MENÉ.

16. RETRIEVER.

17. POINTER.

Lent by W. S. Caine, Esq., M.P.

SIR E. BOEHM, R.A.

18. "ST. SIMON."

Lent by the Duke of Portland.

SIR E. BOEHM, R.A.

19. SKETCH FOR A LIFE-SIZE GROUP OF CLYDESDALE STALLION AND HIS LEADER.

Lent by the Artist.

WILLIAM PREHN.

20. BLOODHOUND, WITH PUPPIES.

Lent by the Artist.

SIR E. BOEHM, R.A.

21. SKETCH FOR THE LIFE-SIZE GROUP OF A REARING THOROUGHBRED.

Lent by the Artist.

Executed for the Duke of Westminster.

SIR E. BOEHM, R.A.

22. GOING THROUGH A GATE.

Lent by the Artist.

Sketch for the life-size group of a rearing thoroughbred, the property of the Duke of Westminster.

E. FREMIET

23. JOCKEYS AND RACERS.

Lent by John Swan, Esq.

W. PREHN.

23A. BLAIR ATHOL.

Lent by the Artist.

EAST GALLERY.

SIR E. BOEHM, R.A.

24 "CREMORNE," WITH HIS TRAINER.

Lent by the Artist.

J. W. GOOD

25. THE STEEPLECHASE.

Lent by Walter Gilbey, Esq.

FOURTH ROOM.

W. PREHN.

1. POLAR BEARS.

Lent by Wm. Prehn, Esq.

ROWLAND WARD.

2. MODEL OF A SILVER FOX.

Lent by Rowland Ward, Esp.

Presesented to Sir Bache Cunard by the Members of the South Leicestershire Hunt.

FIFTH ROOM.

GEORGE SIMONDS.

3. THE FALCONER.

Lent by the Artist.

The original, which is larger than life-size, is erected in the Central Park, New York.

PLATE.

WEST GALLERY.
CASE A.

1. First Ascot Queen's Cup, 1839.

Lent by Sir James Thornhill.

After German work of the Seventeenth Century.

2. Viceroy's Cup, Calcutta, 1884.

Lent by J. Henderson, Esq.

Won by J. Henderson, Esq. Copy of old Indian work.

3. The Emperor of Russia's Ascot Cup—Representing on its base the Peterhof Villa.

Lent by Messrs. Hunt and Roskell.

Won by "The Hero," 1847.

4. Ascot Cup, 1838.

Lent by the Duke of Portland.

Won by Lord George Bentinck's "Momus."

CASE B.

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5. The Holywell Plate—Wine Cooler.

Lent by Sir Watkin Williams Wynne.

Won by "Lawyer," 1795.

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6. Ascot Gold Cup, 1884.

Lent by the Duke of Portland.

Won by "St. Simon."

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7. Irish Cup, 1735.

Lent by Lord Harlech.

Given by the Green Cloth Club, Tipperary.

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8. Goodwood Gold Cup.

Lent by the Duke of Portland.

Won by "St. Simon," 1884.

9. Farndon Plate.

Lent by Sir Watkin Williams Wynne.

Won by "Spot," 1738. Made by Abraham Buteux.

---

10. Brigade of Guards Cup.

Lent by H.R.H. The Prince of Wales.

Won by "Fair Play." the property of H.R.H. The Prince of Wales—ridden by the Hon L. White—Sandown Park, 1882.

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11. The Holywell Plate—Wine Cooler.

Lent by Sir Watkin Williams Wynne.

Won by "Lawyer," 1795.

---

12. The Waterford Plate (A Pair of Jugs).

Lent by Lord Harlech.

Won by "Smileing Balld," 1734.

EAST GALLERY.

CASE C.

---

13. Silver Fox.

Lent by H.R.H. the Prince of Wales.

Designed by J. Carter. Presented to the Prince and Princess of Wales by the Members of the West Norfolk Hunt on the occasion of their Silver Marriage.

14. SILVER EMU.

Lent by Messrs. Hunt & Roskell.

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15. "DAMON."

Lent by Messrs. Hunt & Roskell.

Winner of the first House of Commons Point-to-point Steeplechase, owned and ridden by by Ellis Lees, Esq., M.P.

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16. HUNTED STAG.

Lent by Messrs. Elkington and Co.

Designed by Sir E. Landseer.

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17. SINGLE BARREL GUN (OF BELGIAN MAKE) BEAUTIFULLY ORNAMENTED.

Lent by H.R.H. the Prince of Wales.

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18. HORSE AND JOCKEY.

Lent by Messrs. Elkington and Co.

By J. W. Good.

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19. GOODWOOD CUP, 1881.

Lent by Messrs. Elkington and Co.

CASE D.

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20. Couteau de Chasse, Mounted Gold and Silver Gilt.

Lent by H.R.H. The Prince of Wales.

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21. Boston and Hull Mail Coach Clock.

Lent by Colonel Ralph Vivian.

These clocks were distributed by the General Post Office to the various mail coaches.

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22. Stag, with Colar and Ornament of Precious Stones. German Work.

Lent by Sir Watkin Williams Wynne.

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23. Newcastle-on-Tyne Cup, 1822.

Lent by the Earl of Durham.

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24. Great Plate, representing Godfrey de Bouillon.

Lent by Caroline Duchess of Montrose.

Presented as a prize at Loo Races by the late King of the Netherlands, in the hope that his own celebrated horse was sure to win it. The prize was however carried off by Mr. Stirling Crawford's "Cur" ridden by himself. A portrait of "The Cur" by Ferneley, is in the Third Room, No. 4.

25. STAPLETON PARK MEETING CUP, 1824.

Lent by the Earl of Durham.

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26. THE YORK PLATE.

Lent by the Earl of Yarborough.

Solid Gold Cup, by Peake, 1717.

---

27. THE SHREWSBURY CUP, 1821.

Lent by Lord Harlech.

Made by Emes & Barnard.

---

28. THE RACING BELLS OF CARLISLE.

Lent by the Corporation of Carlisle.

The earliest racing prize on record. *Temp.* Queen Elizabeth.

---

29. THE OSWESTRY CUP, 1821.

Lent by Lord Harlech.

Won by "The Duke." Made by Emes & Barnard.

30. Fox-head Cup, 1770.

Lent by Sir Watkin Williams Wynne.

30a. Solid Gold Cup, 1705. Made by Peeter Harracke of London.

Lent by Sir Frederick Milbank.

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31. Cup, with Welsh Inscription, 1769.

Lent by Sir Watkin Williams Wynne.

Won by "Brown George." Made by Thomas Heming.

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32. Solid Gold Plate, with Hunting Subjects.

Lent by Sir Watkin Williams Wynne.

Eighteenth Century. German work.

---

33. Doncaster Cup, 1781.

Lent by E Tattersall, Esq.

Beautiful design, probably Flaxman. Made by D. and R. Sm n, 1781.

---

34. Newcastle-on-Tyne Cup, 1819.

Lent by the Earl of Durham.

Won by "The Duchess."

35. HIRSCHFÄNGER.

This was given to H.R.H. the Prince of Wales at Petersburgh, by the late Emperor of Germany, then Crown Prince of Prussia, 1866.

---

36. FOX-HEAD CUP, 1770.

Lent by Sir Watkin Williams Wynne.

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37. NEWCASTLE RACE CUP, 1823.

Lent by the Earl of Durham.

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38. CUP.

Lent by the Earl of Orford.

Cup presented to Colonel Thornton, by the Earl of Orford and the members of the Falconers' Club, 1781.

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39. NEWCASTLE RACE CUP, 1824.

Lent by the Earl of Durham.

Made by Messrs. Reid & Co.

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40. SOLID GOLD CUP, NEWMARKET, 1705.

Lent by the Earl of Yarborough.

Made by Edward Vincent, 1705.

41. SHREWSBURY CUP, 1818.

Lent by Sir Watkin Williams Wynne.

Won by "Piscator." Made by Burwash, 1818.

CASE E.

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42. RACING CUP (TIME CHARLES II.)

Lent by Lord Burton.

The Atherstown Plate, 1683.

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43. SIR CHARLES SLINGSBY AND HIS FAVORITE HUNTER, WHO WAS DROWNED WITH HIM IN THE LAMENTABLE ACCIDENT AT NEWBY FERRY.

Lent by Messrs. Hunt and Roskell.

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44. CHALLENGE CUP.

Lent by H.R.H. The Prince of Wales.

Presented by E. J. Smith to the Diamor Hunt, 3rd March, 1807.

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45. THE DERBY CLUB CUP, 1816.

Lent by E. Tattersall, Esq.

Won by Mr. Tattersall's Brown Gelding.

46. Set of Silver Buttons.

Lent by Walter Gilbey, Esq.

Designed by Abraham Cooper, R.A. Engraved.

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47. The County Cup.

Lent by the Duke of Portland.

Lewes Summer Meeting, 1881. Won by "Mowerina."

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48. Old Cup.

Lent by Viscount Hill.

Won by Viscount Hill at Hornsey, 1864.

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49. Jockey and Race Horse by J. W. Good.

Lent by Messrs. Elkington & Co.

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50. Silver Fox-head Cup.

Lent by Edmund Tattersall, Esq.

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51. Wine Glasses belonging to the original Mr. Tattersall, with "Highflyer" engraved on them.

Lent by E. Tatersall, Esq.

52. "Ormonde," Archer up, by Adrian Jones.

Lent by Adrian Jones, Esq.

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53. Model from Lif of Sir John D. Astley's Brown Mare "Lampoon" and Foal.

Lent by Messrs. Hunt and Roskell.

ARMS.

1. Wheel-Lock Gun Rifle.

   17th Century.

2. Wheel-Lock Gun.

   1686.

3. Couteau de Chasse.

   French Empire, 1812.

4. Large Black Powder Flask and Primer, with Bag for bullets.

   17th Century.

   Lent by W. H. Spiller, Esq.

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5. Couteau de Chasse.

   Lent by Seymour Lucas, Esq., A.R.A.

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6. Large Circular Powder Flask, with Arms of Venice.

   Lent by W. H. Spiller, Esq.

7. Circular Powder Flask, inlaid with ivory, representing strawberries.

8. Circular Walnut-wood Flask, inlaid with ivory.

9. Circular Walnut-wood Flask, inlaid with flowers.

10. Wooden Primer, mounted in *repoussé* silver.

11. Small English Brass Primer, which belonged to a Manton gun.
    Late 18th Century.

12. Ivory Primer, with ornaments of gilding (Persian).

13. Black Primer.

14. Powder Horn, with strap ornament.
    Early 16th Century.

15. Old German Powder Horn.
    16th Century.

16. Carved Walnut-wood Flask.
    Late 16th Century.

17. Carved Walnut-wood Flask.
    Late 16th Century.

18. Carved Walnut-wood Flask.
    Late 16th Century.

Lent by W. H. Spiller, Esq.

19. Horn Primer, portrait of James I. engraved thereon.

20. Ivory Primer, screw-driver attached.

End 16th Century.

21. Steel Spanner, for winding wheel-lock.

17th Century.

22. Wooden Iron Primer, with spanner and screw-driver combined.

23. Steel Primer, with spanner and screw-driver combined.

17th Century.

24. Powder Measure.

Lent by W. H. Spiller, Esq.

17th Century.

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25. Sporting Gun, flint lock added later.

Lent by Thomas Davidson, Esq.

17th Century.

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26. Gun Rest, the staff inlaid with ivory.

Lent by Baron de Cosson, F.S.A., F.R.G.S.

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27. Gun and Axe combined.

Lent by Thomas Davidson, Esq.

Late, 16th Century.

28. Hunting Sword, with massive silver hilt, the blade blued.

29. Hunting Sword or Hanger (English work, Charles I.), curved and chanelled blade, with armourer's marks.

Lent by Baron de Cosson, F.S.A., F.R.G.S.

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30. Powder Flask, King Henry IV. of France.

Late 16th Century.

31. Circular German Powder Flask.

Late 16th Century.

32. Inlaid Circular German Primer, or Touch Box.

16th Century.

33. Ivory Powder Horn Primer (Persian).

Lent by Thomas Davidson, Esq.

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34. Powder Flask, inlaid.

16th Century.

35. Powder Flask, ivory.

Lent by G. G. Kilburn, Esq.

Late 16th Century.

36. Spanner, for winding-up a wheel-lock.

37. Powder Flask of Cuir Bouïlli, from the Meyrick Collection.
Italian, 16th Century.

38. Large Powder Flask, with embossed brass, with armorial bearings.
17th Century.

39. Large Buffalo Horn Powder Flask, with Judgment of Paris.

Lent by Baron de Cosson, F.S.A., F.R.G.S.

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40. Hilt of Hunting Knife.

Lent by W. W. Faulder, Esq.

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41. Large Powder Horn, 1600

Lent by Miss Isabel Way.

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42. Silver Powder-Flask—Hunting Subjects in *repoussé.*

43. Small Round Powder Flask, inlaid with pearl.

44. Powder Flask, formed of a lobster-claw, silver-mounted.

45. Powder Flask, ivory-engraved, with portrait.

46. 16th Century Horn Powder Flask, metal gilt mounts.

Lent by E. Joseph, Esq.

47. Cross-bow Lever.

48. A Goat's Foot Lever, for bending a cross-bow.

Lent by Baron de Cosson, F.S.A, F.R.G.S.

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49. Horn Powder Flask, carved with figures, metal mount.

Lent by E. Joseph, Esq.

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50. Boar Spear Head.

Lent by Thomas Davidson, Esq.

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51. A Series of 23 Cross-bow Bolts, mostly from the Meyrick Collection, including the rare whistling bolt inscribed "B.L. 1600," which is intended to fix the attention of the animal shot at as it whistled through the air.

Lent by Baron de Cosson, F.S.A., F.R.G.S.

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52. Prod or Stone Bow, for discharging pebbles or clay and leaden pellets. This kind of bow was mostly used for fowling. Queen Elizabeth is said to have been skilful in its use.

Lent by Baron de Cosson.

53. Hunting Knife.

Lent by E. Joseph, Esq.

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54. Wheel-Lock Rifle (German).

Lent by Baron de Cosson.

Early 17th Century.

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55. Wheel-Lock Gun.

Lent by W. H. Spiller, Esq.

17th Century.

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56. Gun, with brass French barrel.

Lent by Lord Harlech.

1798.

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57. Breech-Loader and Iron Cartridge Case; tower-marked.

Lent by Colonel Hambro, M.P.

About 1771.

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58. Old German Rifle.

Lent by Miss Isabel Way.

17th Century.

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59. Sporting Fusil, wheel-lock (German).

Lent by Thomas Davidson, Esq

16th Century.

60. German Wheel-Lock Rifle, by Hans Heinrich Dilles, of Frankfort.

Lent by Baron de Cosson.

End 17th Century.

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61. Snaphaunce (Spanish), lock elaborately chased. Signed "Romano."

Lent by Baron de Cosson.

Early 17th Century.

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62. Gun made in 1790, in Russia, to show how they could rival French work.

Lent by J. J. Jackson, Esq.

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63. French Percussion Rifle Barrel, gold inlaid.

Lent by Lord Harlech.

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64. Spanish Gun.

Early 17th Century.

Lent by Seymour Lucas, Esq., A.R.A.

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65. Wheel-Lock Gun.

Lent by G. G. Kilburn, Esq.

66. Very Long Wheel-Lock Fowling Piece.

1665.

by W. H. Spiller, Esq.

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67. Long Wheel-Lock Fowling Piece, hair trigger (French).

1637.

Lent by W. H. Spiller, Esq.

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68. Musketoon.

Early 17th Century.

69. Wheel-Lock Rifle, small bore.

End 16th, or early 17th Century.

70. Hunting Horn, of ivory, superbly carved with A. Dürer's "Night, Death, and the Devil." (German.)

17th Century.

Lent by Baron de Cosson.

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71. Carved Hunting Horn, silver-mounted.

72. Carved Wood Cross-bow.

16th Century.

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73. Gun, inlaid ivory.

16th Century.

Lent by E. Joseph, Esq.

74. Cross-bow or Latch, with elaborate adjustable sight.

1556.

Lent by Baron de Cosson.

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75. Ivory Cross-bow.

Lent by Seymour Lucas, Esq., A.R.A.

16th Century.

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76. Cross-bow, made by Barker, of Wigan End.

16th Century.

77. Cross-bow, German, with Nuremburg mark, 1550.

Lent by W. H. Spiller, Esq.

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78. Cross-bow, German.

Lent by Thomas Davidson, Esq.

16th Century.

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79. Cross-bow, or Latch.

Lent by Baron de Cosson.

15th Century, used by chamois hunters.

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80. Prodd Light Cross.

Lent by W. H. Spiller, Esq.

81. English Cross-bow.

Lent by Lord Harlech.

17th Century.

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82. Boar Spear-head.

Time, Henry VIII.

83. Couteau de Chasse.

Lent by S. J. Wharwell, Esq.

Dated 1624 on the blade, in its original crimson velvet, with *repoussé* and chased subjects of the hunt.

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84. Percussion Fowling-Piece, supposed to be the longest in England.

Lent by Colonel C. Hambro, M.P.

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85. Long Fowling-Piece.

Lent by the Marquis of Breadalbane.

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86. Ivory Powder Horn, engraved Classical Subjects (Italian).

16th Century.

87. Small Steel Primer.

17th Century.

88. Small Round Wooden Primer.

Late 16th Century.

89. Steel Primer.

Lent by W. H. Spiller, Esq.

End 16th Century.

90. Gilt Primer.

Lent by Thomas Davidson, Esq.

17th Century.

In revolving octagon Cases, in West Gallery.

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91. Single-Barrelled Breech-Loading Flint Gun, with revolving chamber, admitting of a second shot being fired. (Made by Landreville, London.)

18th Century.

92. One of the Earliest Double-Barrelled Guns, the second barrel being placed beneath the first. (French make.)

Lent by his Grace the Duke of Devonshire, K.G.

Early 18th Century.

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93. Single-Barrelled Flint Gun, with handsomely-chased barrels and inlaid stock. (Made by Bongarde of Dusseldorf.)

Lent by his Grace the Duke of Buccleuch.

18th Century.

94. Single-Barrelled Flint Gun, with inlaid stock and chased barrel, by De Seret, London.

18th Century Work.

95. Single-Barrelled Flint Gun, with inlaid barrel, by De Seret, London.

Middle 18th Century.

96. Single-Barrelled Flint Gun, with inlaid stock and embossed barrel, by Brooke, London.

Lent by his Grace the Duke of Devonshire, K.G.

Late 18th Century.

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97. Muzzle-Loading Percussion Gun, by Van Montagu of Ghent. Presented to H.R.H. The Prince of Wales by the King of the Belgians.

Lent by H.R.H. the Prince of Wales.

Double-Barrelled Tube Gun, by Joe Manton. The tube gun was introduced as an improvement on the flint and steel, previous to the use of copper caps.

Lent by J. Purdey & Sons.

Date early present Century.

99. Four Powder Flasks, used by the Great Duke of Wellington.

Lent by the Duke of Wellington.

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100. Old Breech-Loading Repeating Flint Rifle. The working of the lever-loading, priming, and cocking the weapon.

Lent by the Most Hon. the Marquis of Breadalbane.

Date 17th Century.

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101. Single-Barrelled Flint Gun.

Date 18th Century.

102. Double Flint Gun, with one barrel beneath the other, the barrels having to revolve to admit of the second shot being fired. (Made by Barbar, of London.)

Lent by his Grace the Duke of Buccleuch, K.T.

18th Century.

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103. Double-Barrelled Flint Gun (by Joe Manton), as used at commencement of present century.

Lent by James Purdey & Sons.

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104. Single-Barrelled Flint Gun, by Egg.

Lent by His Royal Highness the Prince of Wales, K.G.

105. Double-Barrelled Flint Gun, by J. Purdey.

Date 1815.

106. Double-Barrelled Breech-Loading Presentation Gun, with chased ornamentation.

1878.

107. The Latest Breech-Loading Gun. Hammerless, and ejecting the fired cartridges.

Lent by the makers, James Purdey & Sons.

1890.

ENTRANCE HALL.

No. 1a.

SIR EDWIN LANDSEER, R.A.

THE DRIVE OF DEER, GLEN ORCHAY.

Lent by Her Majesty the Queen.

The Buckingham Palace copy of the celebrated picture at Osborne.
Engraved by Thomas Landseer.
Do. C. G. Lewis.

TROPHIES.

WEST GALLERY.

(The number on the dado corresponds to head over it.)

1. Boar's Head. Africa.

Lent by H.R.H. the Duke of Edinburgh.

2. Wart Hog-Head (Phacochœrus Aeliani). East Africa.

Lent by Sir John Willoughby.

This and the other specimens lent by Sir John Willoughby were recently shot and collected by him in East Africa, and are fully described and illustrated in the work he has just published, entitled "East Africa."

3. Cape Buffalo Head (Bubalus Caffer). East Africa.

Property of F. J. Jackson, Esq.

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4. Bull Eland Head (Oreas Canna). East Africa.

Property of F. J. Jackson, Esq.

This celebrated East African hunter is now travelling in Central Africa in command of a caravan on behalf of the British East African Company. Since last August no communications have been received from him. During his absence these specimens are kindly contributed by his sisters, The Misses Jackson.

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5. Cape Buffalo Head (Bubalus Caffer.) East Africa.

Lent by Sir John Willoughby, Bart.

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6. Markhor Head (Capra Megaceros).

Shot by the owner in Bultistan.

7. Ibex Head (Capra Siberica). India.

Lent by Martyn Kennard, Esq.

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8. Wapiti Head (Cervus Canadensis). America.

Lent by Sir W. Gordon-Cumming

9. Ovis Ammon Head. Cashmere.

10. Norwegian Elk Skull.

11. Rocky Mountain Sheep (Ovis Montana). N. America.

Lent by the Hon. Charles Ellis.

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12. Wapiti Head (Cervus Canadensis). N. America

Lent by J. Cobbold, Esq.

---

13. Wart Hog Skull (Phacochœrus Aeliani).

Lent by H.R.H. the Duke of Edinburgh.

---

14. Wapiti Skull (Cervus Canadensis). North America.

15. Wapiti Skull Do. Do.

16. Wapiti Skull Do. Do.

Lent by the Hon. Charles Ellis.

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17. Cervus Eldi Skull.

Lent by Col. J. Biddulph

18. Capra Caucasica Skull.

19. Ovis Poli Head. Pamir, 18 .

Lent by St. G. Littledale, Esq., and Mrs. Littledale.

Mr. St. George Littledale has acquired exceptional fame as the first and only Englishman who has shot the great Ovis Poli of Thibet. He has just returned from Chinese Mongolia where he has been successful in killing some of the rare "Ovis Argali."

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20. Markhor Skull (Capra Magaceros). India.

Lent by Col. J. Biddulph.

---

21. Cheetal Skull (Axis Maculata).

Lent by Sir Wm. Gordon-Cumming.

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22. Oorial Skull (Ovis Cycloceros). India.

Lent by the Hon. Charles Ellis.

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23. Ovis Poli Skull.

Lent by Lord Wenlock.

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24. Ovis Argali Skull. Chinese Mongolia.

Lent by St. G. Littledale, Esq.

25. Ovis Poli Skull.

Lent by H.R.H. the Prince of Wales.

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26. Ovis Argali Skull. Chinese Mongolia.

Lent by St. G. Littledale, Esq.

---

27. Ovis Poli.

Lent by Lord Wenlock.

---

28 Shapoo Skull (Ovis Vignei). Gadak, India.

Lent by Col. J. Biddulph.

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29. Pair Elephant Tusks on Stands. Ceylon.

Lent by H.R.H. the Duke of Edinburgh.

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30. Pair of Elephant Tusks. East Africa.

Lent by F. J. Jackson, Esq.

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31. Pair of Elephant Tusks. East Africa.

Lent by T. W. Greenfield, Esq.

Very Large.

32. One Elephant Tusk.

Lent by H.R.H. the Prince of Wales.

Given to H.R.H. the Prince of Wales by Sir Samuel Baker.

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33. Three Narwhal Horns.

Lent by the Hon. Charles Ellis.

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34. One Narwhal Horn.

Lent by Blundell Maple, Esq., M.P.

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35. Walrus Head (Trichecus Rosmarus).

Lent by J. Lamont, Esq.

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36. Pair Harness Antelope Horns on Frontal Bone. Africa.

37. Ovis Poli Skull (Pamir).

Lent by the Hon. Charles Ellis.

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38. Ibex Skull (Capra Siberica). India.

39. Ovis Poli Skull (Pamir).

Lent by Col. J. Biddulph.

40. Pair Harness Antelope Hornson Frontal Bone. Africa.

Lent by the Hon. Charles Ellis.

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41. Sambur Skull (Rusa Aristotelis). India.

42. Shau (Cervus Affinis Sikkim).

43. Sambur Skull (Rusa Aristotelis). India.

Lent by Col. J. Biddulph.

---

44. Hartebeest Head (Ascelaphus Caama). South Africa.

Lent by F. C. Selous, Esq.

Mr, F. C. Selous, the great African elephant hunter, and whose name is a household word with all acquainted with South Africa, has earned for himself a reputation which places him at the head of all African hunters. The specimens in the Gallery are kindly contributed, in his absence in Africa, by his family.

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45. Wapiti Head (Cervus Canadensis). N. America.

Lent by E. Farquhar, Esq

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46. Hartebeest Head (Abcelaphus Lichtensteinii). East Africa.

Lent by F. J. Jackson, Esq.

47. Arnee Skull (Bubalus Arnee). India.

Lent by H.R.H. the Duke of Edinburgh.

Killed by Sir Joseph Fayrer.

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48. Brindled Gnu Head (Connochœtes Gnu). South Africa.

Lent by F. C. Selous, Esq.

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49. Wapiti Head (Cervus Canadensis). N. America.

Lent by E. Farquhar, Esq.

---

50. Bull Eland Head (Oreas Canna).

Lent by A. Collison, Esq.

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51. Big Horned Sheep (Ovis Montana). N. America.

52. Big Horned Sheep (Ovis Montana).

Lent by Major Maitland Kirwan.

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53. Ovis Nivigola (Kamschatka).

Lent by Lord Lilford.

54. Big Horned Sheep (Ovis Montana). N. America.

Lent by Gerald Buxton, Esq.

Shot by G. Buxton.

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55. Moose Head (Alces Malchis). North America.

56. Moose Head. Do. Do.

57. Moose Head. Do. Do.

Lent by the Earl of Lonsdale.

Shot by the Earl of Lonsdale.

These Trophies form part of the Collection brought back by Lord Lonsdale from his recent Arctic Expedition.

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58. Boar's Head. Indian.

99. Boar's Head. German.

Lent by H.R.H. The Duke of Edinburgh.

EAST GALLERY.

The number on the Dado corresponds to the head above it.

60. Red Deer (Cervus Elaphus). Ten Points.

Lent by Sir Algernon Borthwick.

Killed by Lord Charles Beresford at Invercauld, 1889.

61. Three German Red Deer (Cervus Elaphus). One curiously malformed. Shot and

Lent by H.R.H. the Duke of Edinburgh.

Over the Door-way.

62. Red Deer (Cervus Elaphus). Ten Points. (Scotch).

Lent by W. H. Grenfell, Esq.

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63. Red Deer (Irish).

Lent by D. Guthrie, Esq.

From the Forest of Muckross, Killarney.

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64. Roebuck (Scotch).

Lent by Colonel Gordon Cumming, of Auchintoul.

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65. Two Roebuck Heads (Scotch).

Lent by Colonel Gordon Cumming, of Auchintoul.

66. Red Deer (Scotch).

Lent by H.R.H. the Duke of Edinburgh.

From the Forest of Balmoral.

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67. Wild Chillingham, or Scotch White Cattle (Bos Taurus Linn : Variety Scoticus Ferus).

Lent by H.R.H. the Prince of Wales

Shot by H.R.H. the Prince of Wales, at Chillingham, 1872.

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68. Red Deer (Scotch).

Lent by H.R.H. the Duke of Edinburgh

From the Forest of Balmoral.

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69. Japanese Deer Head.

70. Japanese Deer Head.

Lent by D. Guthrie, Esq.

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71. Red Deer (Scotch).

Lent by the Duke of Fife.

72. Red Deer (Scotch).

Lent by the Duke of Fife.

From the Forest of Mar.

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73. Red Deer (Scotch).

Lent by Col. Gordon Cumming, of Auchintoul.

---

74. Irish Red Deer, Horns on Frontal Bone (Cervus Elephus).

Lent by the Beefsteak Club.

This head belonged to one of the original race of Irish Red Deer. This species only now exists amidst the mountains round Killarney. It was dug out from under eight feet of peat deposit in Kerry.

Presented to the Beefsteak Club by H. Herbert, Esq., of Muckross.

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75. Red Deer (Scotch).

Lent by Col. Gordon Cumming, of Auchintoul.

This head was procured many years ago from a labouring man, who said it had been poached in Braemar.

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76. Red Deer (Scotch).

Lent by the Duke of Fife.

From the Forest of Mar.

77. Red Deer (Scotch).

Lent by Rowland Ward, Esq.

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78. Stag's Skull (Cervus Elephus). The Caucasus.

Lent by S. J. Littledale, Esq.

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79 Crimean Stag. Shot and

Lent by H.R.H. the Duke of Edinburgh.

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80. Stag's Skull (Cervus Elephus). The Caucasus.

Lent by S. J. Littledale, Esq.

THIRD ROOM.

(Vestibule, over door-way.)

81. Lioness (Felis Leo). Somaliland.

Lent by Captain Ashby.

82. Hunters' Antelope (Damalis Hunteri). East Africa.

83. Hunters' Antelope (Damalis Hunteri). East Africa.

Lent by T. W. Greenfield, Esq.

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84. Roan Antelope (Hippotragus Leucophœus). South Africa. (Malformed.)

85. Wapiti (Cervus Canadensis). North America.

Lent by Colonel Ralph Vivian.

FOURTH ROOM.

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86. Granti—Swahili Swara. East Africa.

87. Granti—Swahili Swara. East Africa.

88. Lesser Koodoo. (Strepsiceros Imberbis). East Africa.

89. Granti—Swahili Swara. East Africa.

90. Impala—Æpyceros Melampus East Africa.

Lent by Sir John Willoughby.

91. Harness Antelope Horns on Frontal. South Africa.

Lent by the Hon. Charles Ellis.

Hanging in Centre of Doorway.

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92. Pair of Interlocked Black-tail Deer. (Cervus Lewisii). America.

Lent by H. Seton Karr, Esq., M.P.

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93. Bush Buck (Tragelaphus Sylvaticus). South-East Soudan.

94. Four-horned Antelope (Tetraceros Quadricornutus)

95. Ka Kur.—Berar. India.

Lent by Sir Wm. Gordon Cumming.

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96. Hippopotamus Tusks. St. Lucia Bay, 1870.

Lent by the Hon. Charles Ellis.

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97. Antelope. Africa.

Lent by F. J. Jackson, Esq.

98. A Baby Elephant. (Six weeks old.)

Lent by A. Collison, Esq.

FIFTH ROOM

99. A Pair of Fallow Heads (Dama Vulgara).

100. A Pair of Fox Heads.

101. Blood Hound.

102. Fox Hound.

Lent by Rowland Ward, Esq.

ENTRANCE HALL.

102a. Russian Bear.

Lent by H.R.H. the Duke of Edinburgh.

Shot by the late Emperor of Russia.

103. Reed-Buck Head (Cervicapra Arundinicea). East Africa.

Lent by F. J. Jackson, Esq.

104. Chamois Head.

Lent by E. N. Buxton, Esq.

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105. Wolf Head. North America.

Lent by Turner Turner, Esq.

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106. Two Esquimaux Dogs. North America.

Lent by the Earl of Lonsdale.

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107. Two Bear Heads. North America.

Lent by Turner Turner, Esq.

108. Black Tail Head (C. Columbianus). North America.

Lent by Turner Turner, Esq.

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109. Cariboo Head (Tarandus Rangifer). North America.

Lent by the Earl of Lonsdale.

110. Black-tail Head (C. Columbianus). North America.

111. Prong Buck Head (Antilocapra Americana). North America.

Lent by Major Maitland Kirwan.

---

112. White-tail Deer (Cervus Virginianus).

Lent by Moreton Frewen, Esq.

This head has sixty points, and is, so far as is known, a unique specimen. It was killed in Southern Texas in 1879, and brought to this country by Mr. Moreton Frewen.

---

113. Musk Ox Head. Arctic Regions.

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114. Black-tail Head (C. Columbianus). North America.

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---

115. Black-tail Head (Cervus Macrotis), from near Canyon City, Oregon.

Lent by Lord Walsingham.

Shot by Lord Walsingham.

116. Neilgherry Ibex.

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---

117. Prong Buck (Antilocapra Americana). North America.

118. Cariboo (Tarandus Rangifer). North America.

Lent by W. H. Grenfell, Esq.

---

119. Moufflon Head. Sardinia.

120. Ibex Head. Pyrenean.

121. Moufflon Head. Sardinia.

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---

122. North-American Bison Head.

Lent by Rowland Ward, Esq.

123. North-American Bison Head.

Lent by H.R.H. the Duke of Edinburgh.

124. Rocky Mountain Sheep (Ovis Montanæ).

Lent by Major Maitland Kirwan.

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125. North-American Bison Head.

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126. Barhal Head (Ovis Nahura).

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127. Ibex Head. Pyrenean.

128. Moufflon Head. Sardinia.

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129. Walrus Skull.

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130. Rhinoceros Head.

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131. Cariboo Head (Tarandus Rangifer).

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138. Roan Antelope, or Maariffe (Hippotragus Leucophoeus). Soudan.

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140. Oryx Beiza Head. Somali Land.

Lent by Sir John Willoughby.

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147. Lion's Head. Somali Land.

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148. Wapiti Horns (Zoo).

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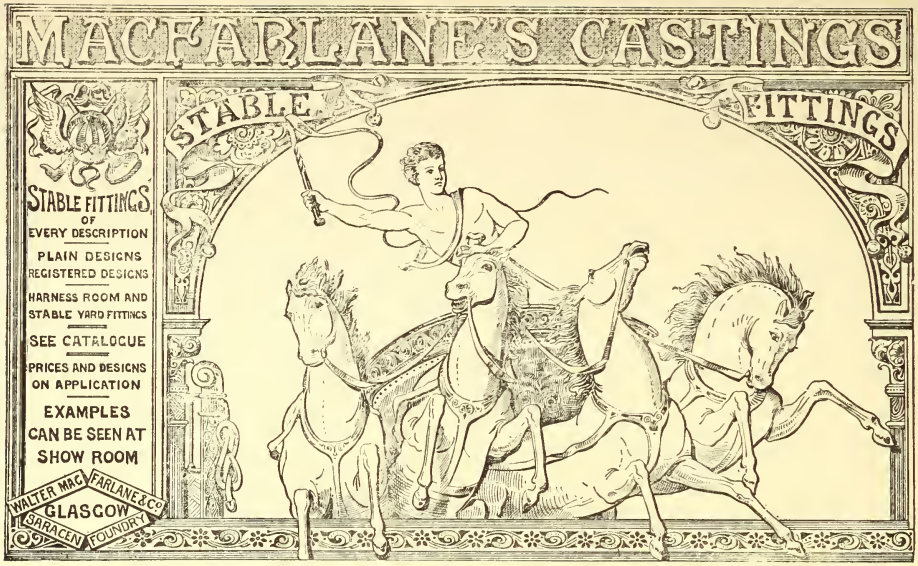

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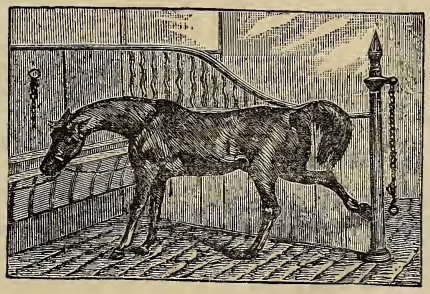

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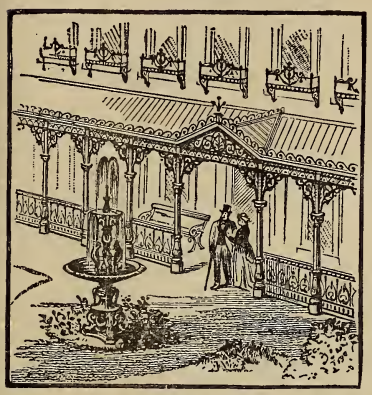

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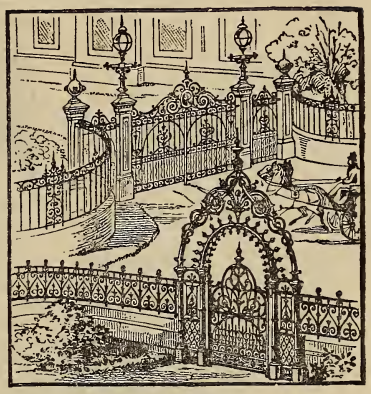

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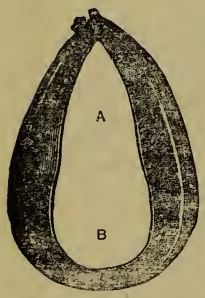

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